

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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Legalese

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The main feature of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use **suftesi** in a document typeset with another class (for example **book**), remember to clean up the preamble from all the layout redefinitions.

A brief history

The **suftesi** class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

Feedback

If you have any questions, feedback or requests please email me at **ivan dot valbusa at univr dot it**. If you need specific features not already implemented, remember to attach the example files.

1 Use

The `suftesi` class is called as usual by

`\documentclass[options]{suftesi}`

All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard `book` class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled. The class loads the packages listed in table 1.

For using the class with the $\text{X}\text{\LaTeX}$ and $\text{Lua}\text{\LaTeX}$ engines you need to load the `fontspec` package (`mathspec` is an alternative only for $\text{X}\text{\LaTeX}$) and to select a main font.

Global	appendix, caption, color, crop, enumitem, emptypage, extramarks, fancyhdr, fixltxhyph, fontenc, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, (ccllicenses)
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont=standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont=extended	amsthm, mathalfa

Table 1: Packages loaded by `suftesi`

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.

2.1 Document structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 5). The kind of document is set by the `structure` option which defaults to `book` (see section 3).

`\documentclass[structure= $\langle value \rangle$, $\langle options \rangle$]{suftesi}`

2.2 Page layouts

The class provides nine page layouts which can be selected by the `pagelayout` option (table 2). The `standard` layout (default) or `standardaureo` layout are aimed to typeset A4 documents, while the other seven layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size. See section 3.1 for details.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t / b	i / o	Typeblock	Page
<code>standard</code>	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
<code>standardaureo</code>	136	220	210	297	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$
<code>compact</code>	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
<code>compactaureo</code>	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
<code>supercompact</code>	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
<code>supercompactaureo</code>	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
<code>periodical</code>	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2 : 3	2 : 3	5 : 8*	1 : $\sqrt{2}$

* 5 : 8 \approx 1 : 1,618

Table 2: The layouts of `suftesi`

2.3 Fonts

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Biolinum O, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastina Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine O, or Latin modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings (see section 3 for details).

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the `ugm` fonts, (URW)++ GaramondNo8. They are not distributed as part of T_EXLive, but they may be downloaded using

the `getnonfreefonts` script. See the instructions for installation at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 Typesetting mathematics

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine O or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`. See section 3.2 for details.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

2.3.2 Typesetting Greek

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option (see section 3.2) to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

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Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρώτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nibh est placerat.

2.4 The cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 2), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable (see section 3 for details). The cover shown in figure 2 is obtained with the following code:

```
\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\\fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\makecover[ball color=DarkBlue,draw=none]
```

To produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` package by Tibor Tómacs.

2.5 The frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `suftesi`

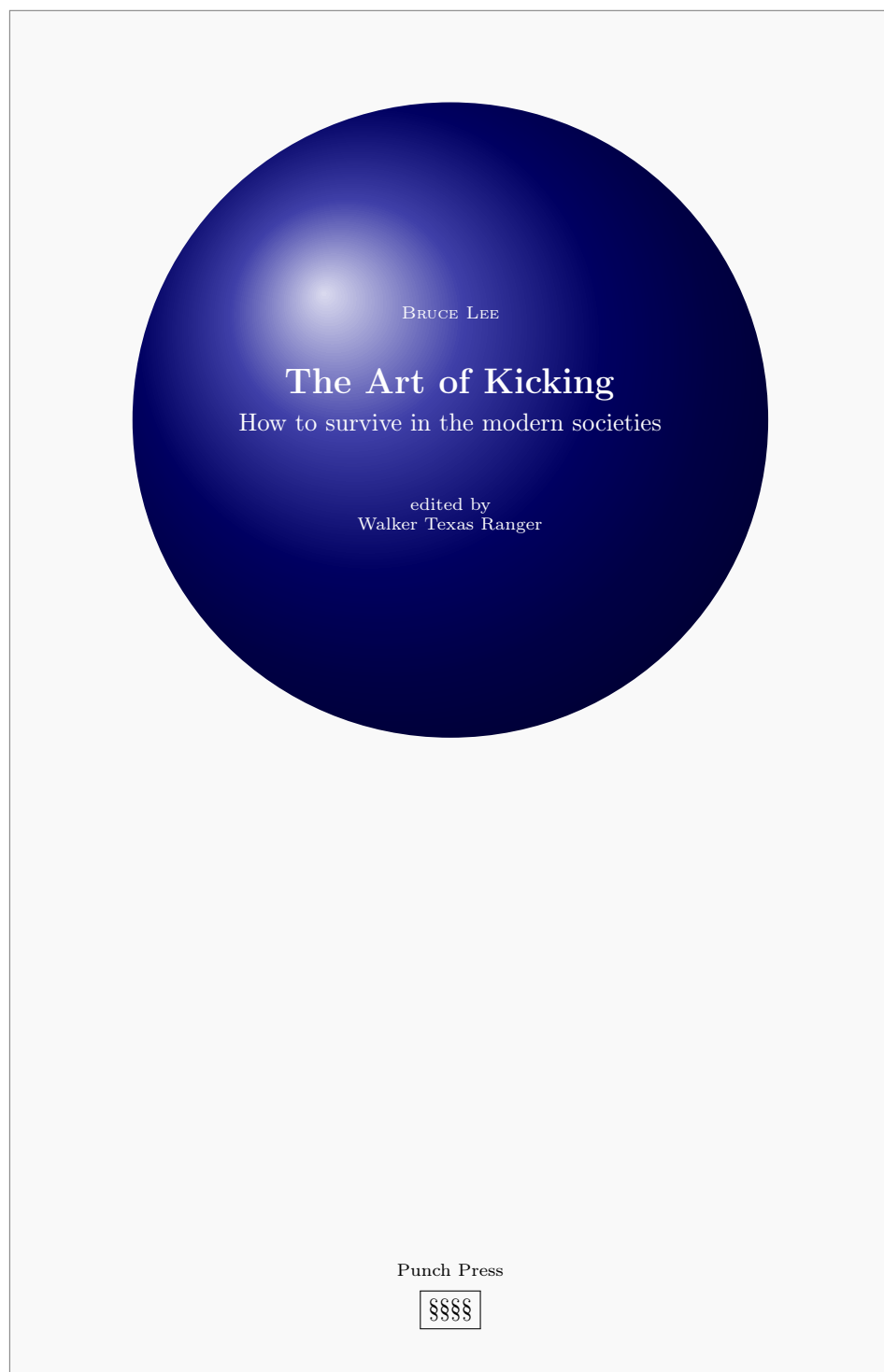


Figure 2: An example of the cover page of `suftesi`

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  \Universita{Paperopoli}
  \Dipartimento{Filosofia, Pedagogia e Psicologia}
  \Corso[Laurea]{Filosofia}
  \Annoaccademico{2030--2031}
  \Titolo{La mia tesi:\\ una lunga serie di risultati\\
    difficilissimi e complicatissimi}
  \Sottotitolo{Alcune considerazioni mutevoli}
  \Candidato[vr12301231]{Paolo Rossi}
  \Relatore{Guido Bianchi}
\end{frontespizio}
```

2.6 The appendices

Since version 2.9.5 the class relies on `appendix` package to manage the appendices. To get the correct label in titles, headings and table of contents, you should use the `appendices` environment.

```
\renewcommand{\appendixpagename}{Appendices}
\renewcommand{\appendixname}{Appendix}
\addappheadtotoc

\begin{document}
...
\appendixpage

\begin{appendices}

  \chapter{First appendix}
  Lorem ipsum

  \chapter{First appendix}
  Lorem ipsum

\end{appendices}
\end{document}
```

3 Options

3.1 Layout

structure=book, article, collection default: book

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (without chapters).
- collection** For typesetting journals or collections of articles (see section 5).

pagelayout=standard, standardaureo, periodical, default: standard
periodicalaureo, compact, compactaureo,
supercompact, supercompactaureo

standard Prints an A4 page with a typeblock of 110 mm \times 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the **version** option.

periodical Prints a page of 17 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

periodicalaureo The same as **periodical** but with a *golden ratio* typeblock of 120 cm \times 194 mm.

compact Prints a page of 16 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

compactaureo The same as **compact** but with a *golden ratio* typeblock of 11.8 cm \times 19.1 cm.

supercompact Prints a page of 14 cm \times 21 cm with a typeblock of 10 cm \times 15.5 cm.

supercompactaureo The same as **supercompact** but with a *golden ratio* typeblock of 10.8 cm \times 17.5 cm.

The details of this option are shown in table 2.

version=screen, cscreen, draft, final default: final

screen Prints the PDF with its real dimensions.

cscreen The same as **version=screen** but with a centered typeblock.

These previous two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications. The following options meant for printed documents.

draft Prints the output on an A4 paper, showing the crop marks. Useless with **standard** and **standardaureo** layouts.

final Prints the output on an A4 paper, hiding the crop marks. Useless with **standard** and **standardaureo** layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

3.2 Font

The first three options are available only with \LaTeX . Using \XeTeX or \LuaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeTeX only) packages. If you do not need to typeset mathematics, with these engines I do suggest the EB Garamond font family by Georg Duffner.

`defaultfont=none, cochineal, libertine, palatino, standard` default: `cochineal`

none	Does not load any font. Use this option if you want full control over the font selection.
cochineal	Loads the Cochineal serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
libertine	Loads the Linux Libertine O serif, the Linux Biolinum O sans serif and the Inconsolata typewriter.
palatino	Loads the New PX serif, the Linux Biolinum O sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The <code>greekfont=artemisa</code> option offers a very good solution.
standard	Loads the <code>lmodern</code> package: Latin Modern font family and CB Greek.

`greekfont=none, artemisia, porson, bodoni, cbgreek` default: `none`

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

none	Does not load any Greek font.
artemisia	Loads the Artemisia font by the Greek Font Society.
porson	Loads the Porson font by the Greek Font Society. ¹
bodoni	Loads the Bodoni font by the Greek Font Society.
cbgreek	Loads the standard CB Greek font by Claudio Beccari.

`mathfont=none,minimal,extended` default: `minimal`

Available only with Cochineal, Libertine and New PX fonts.

none	Do not load any mathematical support. Use this option if you need some packages that have to be loaded before <code>newtxmath</code> and <code>newpxmath</code> .
minimal	Loads <code>newtxmath</code> (for Cochineal and Linux Libertine O) or <code>newpxmath</code> (for PX Fonts).
extended	Loads the previous option plus the <code>amsthm</code> and <code>mathalfa</code> packages.

¹The first code for the Porson font (`suftesi` <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

smallcapsstyle=low, upper default: low

Active only with `<level>font=smallcaps` and `toc<level>font=smallcaps` options (see sections 3.3 and 3.4). With X_YLaTeX or LuaLaTeX this option is effective only if a font selection command (such as `\setmainfont`) is given.

low Prints lowercase spaced SMALL CAPITALS.
upper Prints spaced SMALL CAPITALS with uppercase initials.

3.3 Titles

`<level>font=roman, italic, smallcaps` default: roman

roman Prints the `<level>` title in roman.
italic Prints the `<level>` title in *italic*.
smallcaps Prints the `<level>` title in SPACED SMALL CAPS

Where `<level>` can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

`<level>style=left, center, right, parleft, parcenter, parright` default: left

left Aligns the `<level>` title on the left.
center Centers the `<level>` title.
right Aligns the `<level>` title on the right.

Where `<level>` can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

parleft As **left** but with the title below the number.
parcenter As **center** but with the title below the number.
parright As **right** but with the title below the number.

Where `<level>` can be **part**, **chap**, **sec**.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman` default: Roman/arabic/arabic

arabic Arabic `<level>` number.
roman Small caps lowercase roman `<level>` number.
Roman Uppercase roman `<level>` number.
dotarabic As **arabic** but followed by a dot.
dotroman As **roman** but followed by a dot.
dotRoman As **Roman** but followed by a dot.

Where `<level>` can be **part**, **chap**, **sec**, **subsec**, **subsubsec**.

3.4 Contents lists

tocstyle=standard, dotted, ragged, leftpage default: **standard**

- standard** Prints a standard table of contents with page numbers on the right margin.
- dotted** As the previous one but with dotted lines.
- ragged** Aligns the table of contents on the left as suggested by Bringhurst (1992).
- leftpage** Prints a table of contents with page numbers on the left margin.

compacttoc=sec, subsec, subsubsec default: **sec**

- sec** Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option **tocstyle=dotted** is ineffective as the dots are not printed for chapter entries.
- subsec** Prints the subsections and sub-subsections in a single paragraph.
- subsubsec** Prints the sub-subsections in a single paragraph.

toc<level>font=roman, italic, smallcaps default: **roman**

- roman** Prints the *<level>* TOC entry in roman.
- italic** Prints the *<level>* TOC entry in *italic*.
- smallcaps** Prints the *<level>* TOC entry in SPACED SMALL CAPS

Where *<level>* can be **chap**, **sec**, **subsec**, **subsubsec**.

twocolcontents=toc, lof, lot, toclof, toclot, loflot, all default: **all**

This option activates the **tocstyle=ragged** option and disables the other values of **tocstyle**.

- toc** Prints the table of contents in two columns.
- lof** Prints the list of figures in two columns.
- lot** Prints the list of tables in two columns.
- toclof** Prints the table of contents and the list of figures in two columns.
- toclot** Prints the table of contents and the list of tables in two columns.
- loflot** Prints the list of figures and the list of tables in two columns.
- all** Prints all the contents lists in two columns.

3.5 Headings

headerstyle=inner, center, plain, authortitleinner, authortitlecenter default: inner

inner Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.

center Centers the header and footer and puts the page number in the center of the footer.

plain Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

headerfont=roman, italic, smallcaps default: roman

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SPACED SMALL CAPS.

3.6 Notes, lists, quotations

quotestyle=center, right default: center

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

quotesize=footnotesize, small default: footnotesize

footnotesize Prints the block quotations in `\footnotesize` size.

small Prints the block quotations in `\small` size.

footnotestyle=bulged, hung, dotted, superscript default: bulged

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes=true, false default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

liststyle=bulged, aligned, indented default: bulged

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

captionstyle=standard, sanserif, italic, smallcaps default: standard

All these values print the caption in small size, changing the shape:

standard Prints the caption text and label in normal font.

sanserif Prints the caption text and label in **sanserif**.

italic Prints the caption text and label in *italic*.

smallcaps Prints only the caption label in SPACED SMALL CAPS.

3.7 Miscellaneous

parindent=compact, wide default: compact

Sets the indentation of the first line of each paragraph except those following a section title.

compact Sets indentation to 1 em.

wide Sets indentation to 1.5 em.

marginpar=true, false default: true

true Prints the marginal notes.

false Hide the marginal notes.

partpage=true, false default: false

Active only with **structure=article**.

true Prints the part title in a separate page as in **structure=book**

false Prints a part title similar to the one used in the standard **article** class.

draftdate=true, false default: false

If **true** it prints the string “Version of *<date>*” in the footer. It requires the `\date{<date>}` command.

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `chapnumstyle` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6)` default: `roman1`

roman(1-6) The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

italic(1-12) The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

smallcaps(1-12) The titles of chapters and headers are in SPACED SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SPACED SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

4 New commands

4.1 Printing the cover page

`\makecover`
`\makecover[<tikz options>]`

Prints the cover page (figure 2). This command requires `tikz` and the optional arguments accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor{<text>}`

Printed at the top of the circle.

`\Ctitle{<text>}`

Printed below the author.

`\Csubtitle{<text>}`

Printed below the title.

`\Ceditor{<text>}`

Printed below the subtitle.

`\Cfoot{<text>}`

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor{<color>}`

The color of the cover page.

`\Ctextcolor{<color>}`

The color of the text inside the circle.

`\Cfootcolor{<color>}`

The color of the text in the footer.

Some examples of cover pages

First you have to declare the informations you want to put in the cover page. It is better to give these informations in the preamble:

```
\usepackage{tikz}

\Cauthor{Bruce Lee}
\Ctitle{The Art of Kicking}
\Csubtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \includegraphics[width=1cm]{logo}}
```

Then you can print the cover page with:

```
\makecover
```

or

```
\makecover[<tikz options>]
```

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option:

```
\usepackage{tikz}
\usetikzlibrary{shadows}
...
\begin{document}
```

```
\makecover[circular drop shadow]
\end{document}
```

There are thousands of possibilities. Here is another (not necessarily good) example:

```
\usepackage{tikz}

\Cpagecolor{gray!30}
\Ctextcolor{blue!50}
\Cfootcolor{black}

\begin{document}
\makecover[fill=blue!30!black,draw=teal,line width=2mm,dashed]
\end{document}
```

4.2 Printing the colophon

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{ }{<additional info>}
```

With the `article` document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX, using the
\textsf{suftesi} class by Ivan Valbusa.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX, using the \textsf{suftesi}
class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
Cochineal by Michael Sharpe and the sans serif font is Linux
```

Biolinum 0 by Philipp H. Poll.}

`\artcolophon{copyright notice, attribution and other informations}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}
```

`\finalcolophon{colophon content}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.3 Breaking titles

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{}
        inside the table of contents}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{}
        inside the text}
```

4.4 Section titles

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip/\hspace`, `\vskip/\vspace`, and so on.

`\<level>font{<definition>}` (default=empty)

Changes the font of the `<level>` title. Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example, to change the size of the chapter title according to the `chapfont=smallcaps` option you should use:

```
\chapfont{\fontsize{13}{17}\scshape\lsstyle\expandafter\MakeLowercase}
```

`\<level>numfont{<definition>}` (default=empty)

Changes the font of the `<level>` number. Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`. For example:

```
\chapnumfont{\bfseries\fontsize{160}{50}\selectfont  
\color{gray}\arabic{chapter}\hskip-15cm}
```

Combining these commands you can get something like this (or something worse/-better):

```
\documentclass[pagelayout=periodicalaureo,11pt,  
version=cscreen,chapstyle=parright]{suftesi}  
  
\usepackage{xcolor,lipsum}  
  
\chapfont{\bfseries\sffamily\scshape\LARGE}  
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}  
  
\chapnumfont{\hskip1cm\bfseries\fontsize{100}{100}\selectfont%  
\color{gray}\arabic{chapter}}  
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}  
\chapnumfont{\hskip1cm\hbox{\bfseries\fontsize{100}{100}\selectfont%  
\color{gray}\arabic{chapter}}\hskip-1cm}  
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}  
  
\begin{document}  
  
\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}  
  
\section{Dolor sit amet}  
\lipsum[1-2]  
  
\section{Lorem ipsum dolor sit amet}
```

```
\subsection{Dolor sit amet}
\lipsum[1]

\end{document}
```

4.5 Miscellaneous

`\xfootnote[symbol]{footnote text}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text}
\xfootnote[\textdagger]{Footnote text}
```

`\title[short title for headers]{complete title for titlepage}`

Useful with `headerstyle=authortitle` option if the title is too long or has some breaks.

`\toclabelwidth{level}{dim}`

Adds the *dim* to the *level* label in the table of contents, where *level* can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintriname{name}` (default=`Introduzione`)

Changes in *name* the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the title provided by `\appendixpagename` (default=`Appendici`) at the center according to the `partfont` option. You can redefine the command by (see the `appendix` package documentation for details):

```
\renewcommand{\appendixpagename}{Appendices}
```

5 Collections

The `collection` document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```
\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}
```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```
\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}
```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the `book` document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

papertitlestyle=left, center, right default: left

left	Aligns the author-title block on the left.
center	Centers the author-title block.
right	Aligns the author-title block on the right.

revauthortitle=true, false default: false

true	Prints the author’s name below the title.
false	Prints the author’s name above the title.

titlefont=roman, italic, smallcaps default: *italic*

roman	Prints the title of the articles in roman.
italic	Prints the title of the articles in <i>italic</i> .
smallcaps	Prints the title of the articles in SPACED SMALL CAPS.

authorfont=roman, italic, smallcaps default: *roman*

roman	Prints the author's name in roman.
italic	Prints the author's name in <i>italic</i> .
smallcaps	Prints the author's name in SPACED SMALL CAPS.

Note that if you use this last option you need to protect the `\thanks` command:

`\author{The Author\protect\thanks{...}}`

toctitlefont=roman, italic, smallcaps default: *italic*

roman	Prints the title TOC entry in roman.
italic	Prints the title TOC entry in <i>italic</i> .
smallcaps	Prints the title TOC entry in SPACED SMALL CAPS.

tocauthorfont=roman, italic, smallcaps default: *roman*

roman	Prints the author's name TOC entry in roman.
italic	Prints the author's name TOC entry in <i>italic</i> .
smallcaps	Prints the author's name TOC entry in SPACED SMALL CAPS.

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle{\textit{The Title of the Collection}}`

Sets the title of the collection.

`\collectioneditor{\textit{The Editor(s)}}`

Sets the editor(s) of the collection.

`\titlefont{\textit{definition}}` (default=`empty`)

`\authorfont{<definition>}` (default=`empty`)

Changes the font of the title of the articles and of the author's name. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

6 Known issues

A problem occurs with the article document structure. The `\part` command resets the headers so if it is the first sectioning command of the page you will get no headers in that page. In this case you have to add the header manually with something like this:

```
\markboth{Section title}{Section title}
\part{The title of the part}
%
\section{Section title}
```

If the title of the part is at the beginning of the page you will need the `afterpage` package and the `\afterpage` command:

```
\afterpage{
  \markboth{Section title}{Section title}
  \part{The title of the part}
}
%
\section{Section title}
```

7 Backward compatibility

`defaultfont=compatibility`

Loads the fonts of `suftesi v2.3` (and previous): Palatino (`mathpazo`), Iwona, Bera Mono. To get the default Greek font of those versions (i.e. Artemisia) add the `greekfont=artemisia` option.

`documentstructure=book, article, collection`

default: `book`

An alias for `structure`

`crop=true, false`

default: `true`

`true` An alias for `version=draft` option.

`false` An alias for `version=center` option.

`style=FSPLa, FSPLb, FSPLc`

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).

The `\FSPLcolophon{<Name Surname>}` command is provided to typeset the colophon according to these styles:

© 2020 <Name Surname>

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with L^AT_EX in collaboration with the Joint Project *Formal Style for PhD Theses with L^AT_EX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janus M. Nowacki.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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- Valbusa, Ivan (2012), “La forma del testo umanistico. La classe `suftesi`”, *ArsT_EXnica*, 14 (Oct. 2012), pp. 15-30, <http://www.guitex.org/home/images/ArsTeXnica/AT014/valbusa.pdf>.

The Code

```
1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak}
```

```

7  * ANYWAY, DON'T WORRY!\MessageBreak
8  * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9  *****}
10 \RequirePackage{xkeyval}
11 \newif\ifsufteresi@compatibility
12 \newif\ifsufteresi@nofont
13 \newif\ifsufteresi@greekfont
14 \newif\ifsufteresi@standard
15 \newif\ifsufteresi@cochineal
16 \newif\ifsufteresi@libertine
17 \newif\ifsufteresi@palatino
18 \newif\ifsufteresi@porson
19 \newif\ifsufteresi@artemisia
20 \newif\ifsufteresi@bodoni
21 \newif\ifsufteresi@cbgreek
22 \newif\ifsufteresi@mathminimal
23 \newif\ifsufteresi@mathextended
24 \newif\ifsufteresi@centerheader
25 \newif\ifsufteresi@sufplain
26 \newif\ifsufteresi@article
27 \newif\ifsufteresi@authortitle
28 \newif\ifsufteresi@periodical
29 \newif\ifsufteresi@periodicalaureo
30 \newif\ifsufteresi@compact
31 \newif\ifsufteresi@compactaureo
32 \newif\ifsufteresi@supercompact
33 \newif\ifsufteresi@supercompactaureo
34 \newif\ifsufteresi@screen
35 \newif\ifsufteresi@screencentered
36 \newif\ifsufteresi@dottedtoc
37 \newif\ifsufteresi@raggedtoc
38 \newif\ifsufteresi@numparpart
39 \newif\ifsufteresi@numparchap
40 \newif\ifsufteresi@numparsec
41 \newif\ifsufteresi@numparsubsec
42 \newif\ifsufteresi@numparsubsubsec
43 \newif\ifsufteresi@smallcapspart
44 \newif\ifsufteresi@smallcapschap
45 \newif\ifsufteresi@smallcapssec
46 \newif\ifsufteresi@draftdate
47 \newif\ifsufteresi@fewfootnotes
48 \newif\ifsufteresi@partpage
49 \newif\ifsufteresi@FSPL
50 \newif\ifsufteresi@pagelefttoc
51 \newif\ifsufteresi@twocolumntoc
52 \newif\ifsufteresi@twocolumnlof
53 \newif\ifsufteresi@twocolumnlot
54 \newif\ifsufteresi@reverseauthortitle
55 \newif\ifsufteresi@collection
56 \newif\ifsufteresi@toccompactsec

```

```

57 \newif\ifsuftesi@toccompactsubsec
58 \newif\ifsuftesi@toccompactsubsubsec
59 \DeclareOption{a4paper}{%
60   \ClassWarningNoLine{suftesi}{Option 'a4paper' not available}{}
61 \DeclareOption{a5paper}{%
62   \ClassWarningNoLine{suftesi}{Option 'a5paper' not available}{}
63 \DeclareOption{b5paper}{%
64   \ClassWarningNoLine{suftesi}{Option 'b5paper' not available}{}
65 \DeclareOption{legalpaper}{%
66   \ClassWarningNoLine{suftesi}{Option 'legalpaper' not available}{}
67 \DeclareOption{executivepaper}{%
68   \ClassWarningNoLine{suftesi}{Option 'executivepaper' not available}{}
69 \DeclareOption{landscape}{%
70   \ClassWarningNoLine{suftesi}{Option 'landscape' not available}{}

The suftesi class is based on the standard book class but the previous options are disabled as
they contrast with the layouts provided by the class.
71 \DeclareOption*{\PassOptionsToClass{CurrentOption}{book}}
72 \ProcessOptions
73 \relax
74 \LoadClass{book}

```

Document structure

```

75 \define@choicekey{}{structure}[\val\nr]
76   {book,article,collection}[book]{%
77 \ifcase\nr\relax
78 %^^A\disable@keys{}{secnumstyle}
79 \def\SUF@chapswitch{\thechapter.}
80 \or
81 \suftesi@articletrue
82 \@titlepagefalse
83 \def\SUF@chapswitch{}
84 \or
85 \suftesi@collectiontrue
86   \setkeys{}{headerstyle=authortitleinner}
87 \def\SUF@chapswitch{}
88 \fi}
89 \define@choicekey{}{documentstructure}[\val\nr]
90   {book,article,collection}[book]{%
91 \ClassWarningNoLine{suftesi}{%
92   'documentstructure' option is deprecated.\MessageBreak
93   Use 'structure' option instead}
94 \ifcase\nr\relax
95   \setkeys{}{structure=book}
96 \or
97   \setkeys{}{structure=article}
98 \or
99   \setkeys{}{structure=collection}
100 \fi}

```

Page layout

```

101 \RequirePackage{geometry}
102 \define@choicekey{}{pagelayout}{\val\nr]
103     {standard,standardaureo,periodical,compact,compactaureo,supercompact,
104     supercompactaureo,periodicalaureo}[standard]{%
105 \ifcase\nr\relax
106     \DeclareRobustCommand{\SUF@partsize}{\Large}
107     \DeclareRobustCommand{\SUF@chaptersize}{\Large}
108     \DeclareRobustCommand{\SUF@sectionsize}{\large}
109     \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
110     \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
111     \geometry{%
112         heightrounded,
113         a4paper,
114         includeheadfoot=true,
115         textwidth=      110mm,
116         textheight=     220mm,
117         marginratio=    2:3,
118         marginparwidth= 30mm,
119         marginparsep=   12pt}
120 \or
121     \DeclareRobustCommand{\SUF@partsize}{\Large}
122     \DeclareRobustCommand{\SUF@chaptersize}{\Large}
123     \DeclareRobustCommand{\SUF@sectionsize}{\large}
124     \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
125     \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
126     \geometry{%
127         heightrounded,
128         a4paper,
129         includeheadfoot=true,
130         textwidth=      136mm,
131         textheight=     220mm,
132         marginratio=    2:3,
133         marginparwidth= 30mm,
134         marginparsep=   12pt}
135 \or
136 \siftesi@periodicaltrue
137     \DeclareRobustCommand{\SUF@partsize}{\large}
138     \DeclareRobustCommand{\SUF@chaptersize}{\large}
139     \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
140     \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
141     \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
142     \geometry{
143         heightrounded,
144         includeheadfoot=false,
145         textheight=     165mm,
146         textwidth=      110mm,
147         paperwidth=     170mm,
148         paperheight=    240mm,

```

```

149     marginratio=    2:3,
150     marginparwidth= 26mm,
151     marginparsep=   10pt}
152 \or
153 \suftesi@compacttrue
154 \DeclareRobustCommand{\SUF@partsize}{\large}
155 \DeclareRobustCommand{\SUF@chaptersize}{\large}
156 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
157 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
158 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
159 \geometry{
160     heightrounded,
161     includeheadfoot=false,
162     textheight=      165mm,
163     textwidth=       110mm,
164     paperwidth=      160mm,
165     paperheight=     240mm,
166     marginratio=     2:3,
167     marginparwidth=  22mm,
168     marginparsep=    9pt}
169 \or
170 \suftesi@compactaureottrue
171 \DeclareRobustCommand{\SUF@partsize}{\large}
172 \DeclareRobustCommand{\SUF@chaptersize}{\large}
173 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
174 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
175 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
176 \geometry{
177     heightrounded,
178     includeheadfoot=false,
179     textheight=      191mm,
180     textwidth=       118mm,
181     paperwidth=      160mm,
182     paperheight=     240mm,
183     marginratio=     2:3,
184     marginparwidth=  19mm,
185     marginparsep=    9pt}
186 \or
187 \suftesi@supercompacttrue
188 \DeclareRobustCommand{\SUF@partsize}{\large}
189 \DeclareRobustCommand{\SUF@chaptersize}{\large}
190 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
191 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
192 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
193 \geometry{
194     heightrounded,
195     includeheadfoot=false,
196     textheight=      150mm,
197     textwidth=       100mm,
198     paperwidth=      140mm,

```

```

199     paperheight=    210mm,
200     marginratio=    2:3,
201     marginparwidth= 18mm,
202     marginparsep=   8pt}
203 \or
204 \suftesi@supercompactaureottrue
205 \DeclareRobustCommand{\SUF@partsize}{\large}
206 \DeclareRobustCommand{\SUF@chaptersize}{\large}
207 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
208 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
209 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
210 \geometry{
211     heightrounded,
212     includeheadfoot=false,
213     textheight=    175mm,
214     textwidth=     108mm,
215     paperwidth=    140mm,
216     paperheight=   210mm,
217     marginratio=   1:1,
218     marginparwidth= 11mm,
219     marginparsep=   7pt}
220 \or
221 \suftesi@periodicalaureottrue
222 \DeclareRobustCommand{\SUF@partsize}{\large}
223 \DeclareRobustCommand{\SUF@chaptersize}{\large}
224 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
225 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
226 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
227 \geometry{%
228     heightrounded,
229     includeheadfoot=true,
230     textwidth=     120mm,
231     textheight=    194mm,
232     paperwidth=    17cm,
233     paperheight=   24cm,
234     marginratio=   2:3,
235     marginparwidth= 62pt,
236     marginparsep=  10pt}
237 \or
238 \fi}

```

Sections style

```

239 \define@choicekey{}{partstyle}[\val\nr]{%
240     left,center,right,parleft,parcenter,parright}[left]{%
241 \ifcase\nr\relax
242     \def\SUF@lr@PARTSwitch{\filright}
243     \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
244 \or
245     \def\SUF@lr@PARTSwitch{\filcenter}
246     \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}

```

```

247 \or
248 \def\SUF@lr@PARTSwitch{\filleft}
249 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
250 \or%numpar
251 \def\SUF@lr@PARTSwitch{\filright}
252 \suftesi@numparparttrue
253 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
254 \or
255 \def\SUF@lr@PARTSwitch{\filcenter}
256 \suftesi@numparparttrue
257 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
258 \or
259 \def\SUF@lr@PARTSwitch{\filleft}
260 \suftesi@numparparttrue
261 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
262 \fi}
263 \define@choicekey{}{chapstyle}[\val\nr]{%
264     left,center,right,parleft,parcenter,parright}[left]{%
265 \ifcase\nr\relax
266 \def\SUF@lr@CHAPSwitch{\filright}
267 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
268 \or
269 \def\SUF@lr@CHAPSwitch{\filcenter}
270 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
271 \or
272 \def\SUF@lr@CHAPSwitch{\filleft}
273 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
274 \or%numparchap
275 \def\SUF@lr@CHAPSwitch{\filright}
276 \suftesi@numparchaptrue
277 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
278 \or
279 \def\SUF@lr@CHAPSwitch{\filcenter}
280 \suftesi@numparchaptrue
281 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
282 \or
283 \def\SUF@lr@CHAPSwitch{\filleft}
284 \suftesi@numparchaptrue
285 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
286 \fi}
287 \define@choicekey{}{secstyle}[\val\nr]{%
288     left,center,right,parleft,parcenter,parright}[left]{%
289 \ifcase\nr\relax
290 \def\SUF@lr@SECSwitch{\filright}
291 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
292 \or
293 \def\SUF@lr@SECSwitch{\filcenter}
294 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
295 \or
296 \def\SUF@lr@SECSwitch{\filleft}

```



```

297 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
298 \or%numparsec
299 \def\SUF@lr@SECSwitch{\filright}
300 \suftesi@numparsec>true
301 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
302 \or
303 \def\SUF@lr@SECSwitch{\filcenter}
304 \suftesi@numparsec>true
305 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
306 \or
307 \def\SUF@lr@SECSwitch{\filleft}
308 \suftesi@numparsec>true
309 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
310 \fi}
311 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
312 \ifcase\nr\relax
313 \def\SUF@lr@SUBSECSwitch{\filright}
314 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
315 \or
316 \def\SUF@lr@SUBSECSwitch{\filcenter}
317 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
318 \or
319 \def\SUF@lr@SUBSECSwitch{\filleft}
320 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
321 \fi}
322 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
323 \ifcase\nr\relax
324 \def\SUF@lr@SUBSUBSECSwitch{\filright}
325 \DeclareRobustCommand{\xheadbreak}{\xheadbreakNL}
326 \or
327 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
328 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
329 \or
330 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
331 \DeclareRobustCommand{\xheadbreak}{\xheadbreakBB}
332 \fi}

```

Sections font

```

333 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
334 \ifcase\nr\relax
335 \def\SUF@PART@StyleSwitch{\relax}
336 \or
337 \def\SUF@PART@StyleSwitch{\itshape}
338 \or
339 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
340 \fi}
341 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
342 \ifcase\nr\relax
343 \def\SUF@CHAP@StyleSwitch{\relax}
344 \or

```

```

345 \def\SUF@CHAP@StyleSwitch{\itshape}
346 \or
347 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
348 \fi}
349 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
350 \ifcase\nr\relax
351 \def\SUF@SEC@StyleSwitch{\relax}
352 \or
353 \def\SUF@SEC@StyleSwitch{\itshape}
354 \or
355 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
356 \fi}
357 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
358 \ifcase\nr\relax
359 \def\SUF@SUBSEC@StyleSwitch{\relax}
360 \or
361 \def\SUF@SUBSEC@StyleSwitch{\itshape}
362 \or
363 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
364 \fi}
365 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
366 \ifcase\nr\relax
367 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
368 \or
369 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
370 \or
371 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
372 \fi}
373 %

```

TOC font

```

374 %^^A\define@choicekey{}{tocpartfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
375 %^^A\ifcase\nr\relax
376 %^^A\def\SUF@tocPART@font{\relax}
377 %^^A\or
378 %^^A\def\SUF@tocPART@font{\itshape}
379 %^^A\or
380 %^^A\def\SUF@tocPART@font{\expandafter\SUF@TOCtitlesmallcaps}
381 %^^A\fi}
382 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
383 \ifcase\nr\relax
384 \def\SUF@tocCHAP@font{\relax}
385 \or
386 \def\SUF@tocCHAP@font{\itshape}
387 \or
388 \def\SUF@tocCHAP@font{\expandafter\SUF@TOCtitlesmallcaps}
389 \fi}
390 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
391 \ifcase\nr\relax
392 \def\SUF@tocSEC@font{\relax}

```

```

393 \or
394 \def\SUF@tocSEC@font{\itshape}
395 \or
396 \def\SUF@tocSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
397 \fi}
398 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
399 \ifcase\nr\relax
400 \def\SUF@tocSUBSEC@font{\relax}
401 \or
402 \def\SUF@tocSUBSEC@font{\itshape}
403 \or
404 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
405 \fi}
406 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
407 \ifcase\nr\relax
408 \def\SUF@tocSUBSUBSEC@font{\relax}
409 \or
410 \def\SUF@tocSUBSUBSEC@font{\itshape}
411 \or
412 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOCtitlesmallcaps}
413 \fi}
414 \define@choicekey{}{tocauthorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
415 \ifcase\nr\relax
416 \def\SUF@tocAUT@font{\relax}
417 \or
418 \def\SUF@tocAUT@font{\itshape}
419 \or
420 \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
421 \fi}
422 \define@choicekey{}{toctitlefont}[\val\nr]{roman,italic,smallcaps}[italic]{%
423 \ifcase\nr\relax
424 \def\SUF@tocTIT@font{\relax}
425 \or
426 \def\SUF@tocTIT@font{\itshape}
427 \or
428 \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
429 \fi}

```

Sections number style

Part number style

```

430 \define@choicekey{}{partnumstyle}[\val\nr]
431     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
432 \ifcase\nr\relax
433   \def\SUF@thepart{\arabic{part}}
434   \def\SUF@dotpart{}
435 %^A   \def\SUF@PART@thecontentslabel{\thecontentslabel}
436 \or
437   \def\SUF@thepart{\textsc{roman}{part}}
438   \def\SUF@dotpart{}

```

```

439 %^A \def\SUF@PART@thecontentslabel{\@roman{thecontentslabel}}
440 \or
441 \def\SUF@thepart{\Roman{part}}
442 \def\SUF@dotpart{}
443 %^A \def\SUF@PART@thecontentslabel{\@Roman{thecontentslabel}}
444 \or
445 \def\SUF@thepart{\arabic{part}}
446 \def\SUF@dotpart{.}
447 %^A \def\SUF@PART@thecontentslabel{thecontentslabel}
448 \or
449 \def\SUF@thepart{\textsc{roman}{part}}
450 \def\SUF@dotpart{.}
451 %^A \def\SUF@PART@thecontentslabel{\@roman{thecontentslabel}}
452 \or
453 \def\SUF@thepart{\Roman{part}}
454 \def\SUF@dotpart{.}
455 %^A \def\SUF@PART@thecontentslabel{\@Roman{thecontentslabel}}
456 \fi}

```

Chapter number style

```

457 \define@choicekey{chapnumstyle}[\val\nr]{arabic,roman,Roman,
458 dotarabic,dotroman,dotRoman}[arabic]{%
459 \ifcase\nr\relax
460 \def\SUF@thechapter{\arabic{chapter}}
461 \def\SUF@HEAD@thechapter{\arabic{chapter}}
462 \def\SUF@dotchap{}
463 \def\SUF@CHAP@thecontentslabel{thecontentslabel}
464 \or
465 \def\SUF@thechapter{\textsc{roman}{chapter}}
466 \def\SUF@HEAD@thechapter{\textsc{roman}{chapter}}
467 \def\SUF@dotchap{}
468 \def\SUF@CHAP@thecontentslabel{\textsc{@roman{thecontentslabel}}}
469 \or
470 \def\SUF@thechapter{\Roman{chapter}}
471 \def\SUF@HEAD@thechapter{\Roman{chapter}}
472 \def\SUF@dotchap{}
473 \def\SUF@CHAP@thecontentslabel{\@Roman{thecontentslabel}}
474 \or
475 \def\SUF@thechapter{\arabic{chapter}}
476 \def\SUF@HEAD@thechapter{\arabic{chapter}}
477 \def\SUF@dotchap{.}
478 \def\SUF@CHAP@thecontentslabel{thecontentslabel}
479 \or
480 \def\SUF@thechapter{\textsc{roman}{chapter}}
481 \def\SUF@HEAD@thechapter{\textsc{roman}{chapter}}
482 \def\SUF@dotchap{.}
483 \def\SUF@CHAP@thecontentslabel{\textsc{@roman{thecontentslabel}}}
484 \or
485 \def\SUF@thechapter{\Roman{chapter}}
486 \def\SUF@HEAD@thechapter{\Roman{chapter}}

```

```

487 \def\SUF@dotchap{.}
488 \def\SUF@CHAP@thecontentslabel{\@Roman{\thecontentslabel}}
489 \fi}

```

Section number style

```

490 \define@choicekey{}{secnumstyle}[\val\nr]
491   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
492 \ifcase\nr\relax
493   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
494   \def\SUF@HEAD@thesection{\arabic{section}}
495   \def\SUF@dotsec{}
496   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
497 \or
498   \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
499   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
500   \def\SUF@dotsec{}
501   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
502 \or
503   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
504   \def\SUF@HEAD@thesection{\Roman{section}}
505   \def\SUF@dotsec{}
506   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
507 \or
508   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
509   \def\SUF@HEAD@thesection{\arabic{section}}
510   \def\SUF@dotsec{.}
511   \def\SUF@SEC@thecontentslabel{\thecontentslabel}
512 \or
513   \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
514   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
515   \def\SUF@dotsec{.}
516   \def\SUF@SEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}
517 \or
518   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
519   \def\SUF@HEAD@thesection{\Roman{section}}
520   \def\SUF@dotsec{.}
521   \def\SUF@SEC@thecontentslabel{\@Roman{\thecontentslabel}}
522 \fi}

```

Subsection number style

```

523 \define@choicekey{}{subsecnumstyle}[\val\nr]
524 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
525 \ifcase\nr\relax
526 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
527 \def\SUF@dotsubsec{}
528 \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
529 \or
530 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
531 \def\SUF@dotsubsec{}
532 \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}

```

```

533 \or
534 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
535 \def\SUF@dotsubsec{}
536 \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
537 \or
538 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
539 \def\SUF@dotsubsec{.}
540 \def\SUF@SUBSEC@thecontentslabel{\thecontentslabel}
541 \or
542 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}}
543 \def\SUF@dotsubsec{.}
544 \def\SUF@SUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
545 \or
546 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
547 \def\SUF@dotsubsec{.}
548 \def\SUF@SUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
549 \fi}

```

Sub-subsection number style

```

550 \define@choicekey{}{subsubsecnumstyle}[\val\nr]
551 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
552 \ifcase\nr\relax
553 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
554 \def\SUF@dotsubsubsec{}
555 \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
556 \or
557 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}}
558 \def\SUF@dotsubsubsec{}
559 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
560 \or
561 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
562 \def\SUF@dotsubsubsec{}
563 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
564 \or
565 \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
566 \def\SUF@dotsubsubsec{.}
567 \def\SUF@SUBSUBSEC@thecontentslabel{\thecontentslabel}
568 \or
569 \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}}
570 \def\SUF@dotsubsubsec{.}
571 \def\SUF@SUBSUBSEC@thecontentslabel{\textsc{\@roman{\thecontentslabel}}}}
572 \or
573 \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
574 \def\SUF@dotsubsubsec{.}
575 \def\SUF@SUBSUBSEC@thecontentslabel{\@Roman{\thecontentslabel}}
576 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

577 \define@choicekey{}{smallcapsstyle}[\val\nr]
578 {low,upper}[low]{%

```

```

579 \ifcase\nr\relax
580   \def\suftesi@MakeTextLowercase{\MakeLowercase}
581   \def\suftesi@MakeTextTOCLowercase{\lowercase}
582 \or
583   \def\suftesi@MakeTextLowercase{\relax}
584   \def\suftesi@MakeTextTOCLowercase{\relax}
585 \fi}

```

Fine adjustment of sections font

EXPERIMENTAL

```

586 \newcommand{\partfont}[1]{\def\SUF@PART@StyleSwitch{#1}}
587 \newcommand{\chapfont}[1]{\def\SUF@CHAP@StyleSwitch{#1}}
588 \newcommand{\secfont}[1]{\def\SUF@SEC@StyleSwitch{#1}}
589 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@StyleSwitch{#1}}
590 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@StyleSwitch{#1}}
591 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
592 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
593 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
594 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsection{#1}}
595 %
596 \newcommand{\titlefont}[1]{\def\SUF@titlefont@Switch{#1}}
597 \newcommand{\authorfont}[1]{\def\SUF@authorfont@Switch{#1}}
598 %
599 %^A\newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
600 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
601 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
602 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
603 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}
604
605 %^A\newcommand{\tocpartnumfont}[1]{\def\SUF@PART@thecontentslabel{#1\thecontentslabel}}
606 \newcommand{\tocchapnumfont}[1]{\def\SUF@CHAP@thecontentslabel{#1\thecontentslabel}}
607 \newcommand{\tocsecnumfont}[1]{\def\SUF@SEC@thecontentslabel{#1\thecontentslabel}}
608 \newcommand{\tocsubsecnumfont}[1]{\def\SUF@SUBSEC@thecontentslabel{#1\thecontentslabel}}
609 \newcommand{\tocsubsubsecnumfont}[1]{\def\SUF@SUBSUBSEC@thecontentslabel{#1\thecontentslabel}}
610
611 %

```

Headers

Header style

```

612 \define@choicekey{}{headerstyle}[\val\nr]
613   {inner,center,plain,authortitleinner,
614     authortitlecenter}[inner]{%
615 \ifcase\nr\relax
616   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
617   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
618 \or
619   \suftesi@centerheadertrue
620   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}

```

```

621 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
622 \or
623 \suftesi@sufplaintrue
624 \or
625 \suftesi@authortitletrue
626 \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
627 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
628 \or
629 \suftesi@authortitletrue
630 \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
631 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
632 \suftesi@centerheadertrue
633 \fi}

```

Header font

```

634 \define@choicekey{}{headerfont}[\val\nr]
635     {roman,italic,smallcaps}[roman]{%
636 \ifcase\nr\relax
637 \def\SUF@Rheadstyle{}
638 \def\SUF@Lheadstyle{}
639 \def\SUF@thepage{\thepage}
640 \or
641 \def\SUF@Rheadstyle{\itshape}
642 \def\SUF@Lheadstyle{\itshape}
643 \def\SUF@thepage{\thepage}
644 \or
645 \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
646 \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
647 \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
648 \fi}

```

Text elements

Lists

```

649 \RequirePackage[inline]{enumitem}
650 \renewcommand\labelitemi{\color{sufgray}\textbullet}
651 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
652 \setlist[description]{font=\normalfont\itshape}
653 \define@choicekey{}{liststyle}[\val\nr]
654     {bulged,aligned,indented}[bulged]{%
655 \ifcase\nr\relax
656 \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
657 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
658 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
659 \setlist[itemize,1]{leftmargin=0pt}
660 \setlist[itemize,2]{leftmargin=1.3\parindent}
661 \setlist[itemize,3]{leftmargin=1.3\parindent}
662 \or
663 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
664 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}

```



```

665 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
666 \setlist[itemize,1]{leftmargin=1\parindent}
667 \setlist[itemize,2]{leftmargin=1.5\parindent}
668 \setlist[itemize,3]{leftmargin=1.5\parindent}
669 \or
670 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*..}
671 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
672 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
673 \setlist[itemize,1]{leftmargin=2\parindent}
674 \setlist[itemize,2]{leftmargin=2.5\parindent}
675 \setlist[itemize,3]{leftmargin=2.5\parindent}
676 \fi}

```

Quotations

```

677 \define@choicekey{}{quotestyle}[\val\nr]
678 {center,right}[center]{%
679 \ifcase\nr\relax
680 \def\SUF@quote@style{\rightmargin=\parindent}
681 \or
682 \def\SUF@quote@style{}
683 \fi}
684 \define@choicekey{}{quotesize}[\val\nr]
685 {footnotesize,small}[footnotesize]{%
686 \ifcase\nr\relax
687 \def\SUF@quotation@size{\footnotesize}
688 \or
689 \def\SUF@quotation@size{\small}
690 \fi}

```

Footnotes

```

691 \define@choicekey{}{footnotestyle}[\val\nr]
692 {bulged,hung,dotted,superscript}[bulged]{%
693 \ifcase\nr\relax
694 \renewcommand\@makefnmark{%
695 \hspace{-2.5em}\makebox[2em][r]{\@thefnmark}\hspace{.5em}}
696 \or
697 \renewcommand\@makefnmark{%
698 \leftskip=1em\hspace{-1.5em}%
699 \makebox[1em][r]{\@thefnmark}\hspace{.5em}}
700 \or
701 \renewcommand\@makefnmark{%
702 \@thefnmark.\hspace{.5em}}
703 \or
704 \renewcommand\@makefnmark{%
705 \textsuperscript{\@thefnmark}\hspace{.3em}}
706 \fi}
707 \define@choicekey{}{fewfootnotes}[\val\nr]
708 {true,false}[true]{%
709 \ifcase\nr\relax
710 \suf@tes@fewfootnotestrue

```

```

711 \or
712 \relax
713 \fi}

```

Captions

```

714 \RequirePackage{caption}
715 \captionsetup[labelsep=period,font=small,textformat=period]
716 \define@choicekey{}{captionstyle}[\val\nr]
717     {standard,sanserif,italic,smallcaps}[standard]{%
718 \ifcase\nr\relax
719 \or
720     \captionsetup{font+=sf}
721 \or
722     \captionsetup{font+=it}
723 \or
724     \captionsetup{labelfont=sc}
725 \fi
726 }

```

Marginal notes

```

727 \define@choicekey{}{marginpar}[\val\nr]
728     {true,false}[true]{%
729 \ifcase\nr\relax
730 \or
731     \renewcommand\marginpar[2][{}]{
732 \fi}

```

Table of contents

```

733 \define@choicekey{}{tocstyle}[\val\nr]{%
734     standard,dotted,ragged,leftpage}[standard]{%
735 \ifcase\nr\relax
736     \def\SUF@titlerule{\titlerule*{}}
737     \def\SUF@chaptitlerule{\titlerule*{}}
738 \or
739 \suftesi@dottedtoctrue
740     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
741     \def\SUF@chaptitlerule{\titlerule*{}}
742 \or
743 \suftesi@raggedtoctrue
744     \def\SUF@titlerule{\hspace{1em}}
745     \def\SUF@chaptitlerule{\hspace{1em}}
746 \or
747 \suftesi@pagelefttoctrue
748 \fi}
749 \define@choicekey{}{compacttoc}[\val\nr]{%
750 sec,subsec,subsubsec}[sec]{%
751 \ifcase\nr\relax
752 \suftesi@toccompactsectrue
753 \suftesi@toccompactsubsectrue
754 \suftesi@toccompactsubsubsectrue

```

```

755 \def\suf@sscorrect{\hskip.5em}
756 \def\suf@ssscorrect{\hskip.5em}
757   \def\suf@ctocdotsec{.}
758   \def\suf@ctocdotsssec{}
759   \def\suf@ctocdotsssec{}
760 \or
761 \suf@tocompactsubsectrue
762 \suf@tocompactsubsubsectrue
763 \def\suf@sscorrect{\relax}
764 \def\suf@ssscorrect{\hskip.5em}
765   \def\suf@ctocdotsssec{.}
766   \def\suf@ctocdotsssec{}
767 \or
768 \suf@tocompactsubsubsectrue
769 \def\suf@sscorrect{\relax}
770 \def\suf@ssscorrect{\relax}
771   \def\suf@ctocdotsssec{.}
772 \fi}
773 \define@choicekey{}{twocolcontents}[\val\nr]{%
774   toc,lof,lot,toclof,toclot,loflot,all}[all]{%
775 \ifcase\nr\relax
776   \suf@twocolumntoctrue
777   \setkeys{}{tocstyle=ragged}
778 \or
779   \suf@twocolumnloftrue
780   \setkeys{}{tocstyle=ragged}
781 \or
782   \suf@twocolumnlottrue
783   \setkeys{}{tocstyle=ragged}
784 \or
785   \suf@twocolumntoctrue
786   \suf@twocolumnloftrue
787   \setkeys{}{tocstyle=ragged}
788 \or
789   \suf@twocolumntoctrue
790   \suf@twocolumnlottrue
791   \setkeys{}{tocstyle=ragged}
792 \or
793   \suf@twocolumnloftrue
794   \suf@twocolumnlottrue
795   \setkeys{}{tocstyle=ragged}
796 \or
797   \suf@twocolumntoctrue
798   \suf@twocolumnloftrue
799   \suf@twocolumnlottrue
800   \setkeys{}{tocstyle=ragged}
801 \fi
802 }

```

Fonts

Roman fonts

```
803 \define@choicekey{}{defaultfont}[\val\nr]{%
804     none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
805 \ifcase\nr\relax
806     \suftesi@nofonttrue
807 \or
808     \suftesi@cochinealtrue
809 \or
810     \suftesi@libertinetrue
811 \or
812     \suftesi@palatinotrue
813 \or
814     \suftesi@standardtrue
815 \or
816     \suftesi@compatibilitytrue
817 \fi}
818 \define@choicekey{}{mathfont}[\val\nr]{%
819     none,minimal,extended}[minimal]{%
820 \ifcase\nr\relax
821     \suftesi@mathminimalfalse
822     \suftesi@mathextendedfalse
823 \or
824     \suftesi@mathminimaltrue
825 \or
826     \suftesi@mathextendedtrue
827 \fi}
```

Greek fonts

```
828 \define@choicekey{}{greekfont}[\val\nr]{%
829     none,artemis,porson,bodoni,cbgreek}[none]{%
830 \ifcase\nr\relax
831 \suftesi@greekfontfalse
832 \or
833 \suftesi@greekfonttrue\suftsiesi@artemisiatrue
834 \or
835 \suftesi@greekfonttrue\suftsiesi@porsontrue
836 \or
837 \suftesi@greekfonttrue\suftsiesi@bodonitrue
838 \or
839 \suftesi@greekfonttrue\suftsiesi@cbgreektrue
840 \fi}
```

Other options

Indentation

```
841 \define@choicekey{}{parindent}[\val\nr]
842     {compact,wide}[compact]{%
843 \ifcase\nr\relax
```

```

844 \setlength\parindent{1em}
845 \or
846 \setlength\parindent{1.5em}
847 \fi}

```

Part page

```

848 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
849 \ifcase\nr\relax
850 \suftesi@partpagetrue
851 \or
852 \relax
853 \fi}

```

Draftdate

```

854 \define@choicekey{}{draftdate}[\val\nr]
855 {true,false}[true]{%
856 \ifcase\nr\relax
857 \suftesi@draftdatetrue
858 \or
859 \fi}

```

View mode

```

860 \define@choicekey{}{version}[\val\nr]
861 {screen,cscreen,draft,final}[draft]{%
862 \ifcase\nr\relax
863 \suftesi@screentrue
864 \or
865 \suftesi@screentrue
866 \suftesi@screencenteredtrue
867 \or
868 \or
869 \AtBeginDocument{\crop[off]}
870 \fi}
871 \define@choicekey{}{crop}[\val\nr]
872 {true,false}[true]{%
873 \ClassWarningNoLine{suftesi}{%
874 'crop' option is deprecated.\MessageBreak
875 Use 'version' option instead}
876 \ifcase\nr\relax
877 \setkeys{}{version=draft}
878 \or
879 \setkeys{}{version=screen}
880 \fi}

```

Titlepage

```

881 \define@choicekey{}{titlepage}[\val\nr]
882 {true,false}[true]{%
883 \ifcase\nr\relax
884 \@titlepagetrue
885 \or

```

```

886 \@titlepagefalse
887 \fi}

```

Pre-defined styles

```

888 \define@choicekey{}{style}[\val\nr]
889 {roman1,roman2,roman3,roman4,roman5,roman6,
890 italic1,italic2,italic3,italic4,italic5,italic6,
891 italic7,italic8,italic9,italic10,italic11,italic12,
892 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
893 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
894 FSPLa,FSPLb,FSPLc}
895 [roman1]{%
896 \ifcase\nr\relax

```

The ‘roman’ styles

```

897 \setkeys{}{chapstyle=left}
898 \or
899 \setkeys{}{chapstyle=center}
900 \or
901 \setkeys{}{chapstyle=right}
902 \or
903 \setkeys{}{chapstyle=parleft}
904 \or
905 \setkeys{}{chapstyle=parcenter}
906 \or
907 \setkeys{}{chapstyle=parright}
908 \or

```

The ‘italic’ styles

```

909 \setkeys{}{
910 chapstyle=left,
911 chapfont=italic,
912 tocchapfont=italic,
913 headerfont=italic}
914 \or
915 \setkeys{}{
916 chapstyle=center,
917 chapfont=italic,
918 tocchapfont=italic,
919 headerfont=italic}
920 \or
921 \setkeys{}{
922 chapstyle=right,
923 chapfont=italic,
924 tocchapfont=italic,
925 headerfont=italic}
926 \or
927 \setkeys{}{
928 chapstyle=parleft,
929 chapfont=italic,

```

```

930     tocchapfont=italic,
931     headerfont=italic}
932 \or
933   \setkeys{}{
934     chapstyle=parcenter,
935     chapfont=italic,
936     tocchapfont=italic,
937     headerfont=italic}
938 \or
939   \setkeys{}{
940     chapstyle=parright,
941     chapfont=italic,
942     tocchapfont=italic,
943     headerfont=italic}
944 \or
945   \setkeys{}{
946     chapstyle=left,
947     chapfont=italic,
948     tocchapfont=italic,
949     secfont=smallcaps,
950     headerfont=italic}
951 \or
952   \setkeys{}{
953     chapstyle=center,
954     chapfont=italic,
955     tocchapfont=italic,
956     secfont=smallcaps,
957     headerfont=italic}
958 \or
959   \setkeys{}{
960     chapstyle=right,
961     chapfont=italic,
962     tocchapfont=italic,
963     secfont=smallcaps,
964     headerfont=italic}
965 \or
966   \setkeys{}{
967     chapstyle=parleft,
968     chapfont=italic,
969     tocchapfont=italic,
970     secfont=smallcaps,
971     headerfont=italic}
972 \or
973   \setkeys{}{
974     chapstyle=parcenter,
975     chapfont=italic,
976     tocchapfont=italic,
977     secfont=smallcaps,
978     headerfont=italic}
979 \or

```

```

980 \setkeys{}{
981   chapstyle=parright,
982   chapfont=italic,
983   tocchapfont=italic,
984   secfont=smallcaps,
985   headerfont=italic}
986 \or

```

The smallcaps' styles

```

987 \setkeys{}{
988   chapstyle=left,
989   chapfont=smallcaps,
990   tocchapfont=smallcaps,
991   headerfont=smallcaps}
992 \or
993 \setkeys{}{
994   chapstyle=center,
995   chapfont=smallcaps,
996   tocchapfont=smallcaps,
997   headerfont=smallcaps}
998 \or
999 \setkeys{}{
1000   chapstyle=right,
1001   chapfont=smallcaps,
1002   tocchapfont=smallcaps,
1003   headerfont=smallcaps}
1004 \or
1005 \setkeys{}{
1006   chapstyle=parleft,
1007   chapfont=smallcaps,
1008   tocchapfont=smallcaps,
1009   headerfont=smallcaps}
1010 \or
1011 \setkeys{}{
1012   chapstyle=parcenter,
1013   chapfont=smallcaps,
1014   tocchapfont=smallcaps,
1015   headerfont=smallcaps}
1016 \or
1017 \setkeys{}{
1018   chapstyle=parright,
1019   chapfont=smallcaps,
1020   tocchapfont=smallcaps,
1021   headerfont=smallcaps}
1022 \or
1023 \setkeys{}{
1024   chapstyle=left,
1025   chapfont=smallcaps,
1026   tocchapfont=smallcaps,
1027   secfont=smallcaps,

```



```

1028 headerfont=smallcaps}
1029 \or
1030 \setkeys{}{
1031 chapstyle=center,
1032 chapfont=smallcaps,
1033 tocchapfont=smallcaps,
1034 secfont=smallcaps,
1035 headerfont=smallcaps}
1036 \or
1037 \setkeys{}{
1038 chapstyle=right,
1039 chapfont=smallcaps,
1040 tocchapfont=smallcaps,
1041 secfont=smallcaps,
1042 headerfont=smallcaps}
1043 \or
1044 \setkeys{}{
1045 chapstyle=parleft,
1046 chapfont=smallcaps,
1047 tocchapfont=smallcaps,
1048 secfont=smallcaps,
1049 headerfont=smallcaps}
1050 \or
1051 \setkeys{}{
1052 chapstyle=parcenter,
1053 chapfont=smallcaps,
1054 tocchapfont=smallcaps,
1055 secfont=smallcaps,
1056 headerfont=smallcaps}
1057 \or
1058 \setkeys{}{
1059 chapstyle=parright,
1060 chapfont=smallcaps,
1061 tocchapfont=smallcaps,
1062 secfont=smallcaps,
1063 headerfont=smallcaps}
1064 \or

```

The FSPL styles

```

1065 \suftesi@periodicalaureottrue
1066 \suftesi@FSPLtrue
1067 \setkeys{}{%
1068 pagelayout=periodicalaureo,
1069 style=roman5,
1070 chapnumstyle=roman,
1071 headerstyle=inner,
1072 footnotestyle=hung,
1073 liststyle=indented,
1074 tocstyle=leftpage}
1075 \disable@keys{}

```

```

1076 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1077 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1078 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1079 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1080 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1081 \or
1082 \suftesi@periodicalaureottrue
1083 \suftesi@FSPLtrue
1084 \setkeys{}{%
1085     pagelayout=periodicalaureo,
1086     style=italic5,
1087     chapnumstyle=roman,
1088     headerstyle=inner,
1089     headerfont=italic,
1090     footnotestyle=hung,
1091     liststyle=indented,
1092     tocstyle=leftpage}
1093 \disable@keys{}
1094 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1095 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1096 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1097 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1098 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1099 \or
1100 \suftesi@periodicalaureottrue
1101 \suftesi@FSPLtrue
1102 \setkeys{}{%
1103     pagelayout=periodicalaureo,
1104     style=smallcaps5,
1105     chapnumstyle=roman,
1106     headerstyle=inner,
1107     headerfont=smallcaps,
1108     secfont=smallcaps,
1109     footnotestyle=hung,
1110     liststyle=indented,
1111     tocstyle=leftpage}
1112 \disable@keys{}
1113 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1114 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1115 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1116 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1117 quotesize,footnotestyle,liststyle,captionstyle,parindent}
1118 \fi}

```

Options for collection document structure

```

1119 \define@choicekey{}{papertitlestyle}[\val\nr]{%
1120     left,center,right}[left]{%
1121 \ifcase\nr\relax
1122     \def\SUF@lr@coll@titleSwitch{\filright}

```

```

1123 \or
1124 \def\SUF@lr@coll@titleSwitch{\filcenter}
1125 \or
1126 \def\SUF@lr@coll@titleSwitch{\filleft}
1127 \fi}
1128 \define@choicekey{}{revauthortitle}[\val\nr]
1129 {true,false}[false]{%
1130 \ifcase\nr\relax
1131 \suftesi@reverseauthortitletrue
1132 \or\relax
1133 \fi}
1134 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1135 \ifcase\nr\relax
1136 \def\SUF@titlefont@Switch{\relax}
1137 \or
1138 \def\SUF@titlefont@Switch{\itshape}
1139 \or
1140 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
1141 \fi}
1142
1143 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
1144 \ifcase\nr\relax
1145 \def\SUF@authorfont@Switch{\relax}
1146 \or
1147 \def\SUF@authorfont@Switch{\itshape}
1148 \or
1149 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
1150 \fi}

```

Execute and process options

```

1151 \ExecuteOptionsX<>{
1152   structure=book,
1153   captionstyle=standard,
1154   marginpar=true,
1155   parindent=compact,
1156   tocstyle=standard,
1157   defaultfont=cochineal,
1158   mathfont=minimal,
1159   greekfont=none,
1160   pagelayout=standard,
1161   headerstyle=inner,
1162   liststyle=bulged,
1163   footnotestyle=bulged,
1164   quotesize=footnotesize,
1165   quotestyle=center,
1166   partstyle=left,
1167   chapstyle=left,
1168   secstyle=left,
1169   subsecstyle=left,
1170   subsubsecstyle=left,

```

```

1171 partfont=roman,
1172 chapfont=roman,
1173 secfont=italic,
1174 subsecfont=roman,
1175 subsubsecfont=roman,
1176 headerfont=roman,
1177 partnumstyle=Roman,
1178 chapnumstyle=arabic,
1179 secnumstyle=arabic,
1180 subsecnumstyle=arabic,
1181 subsubsecnumstyle=arabic,
1182 smallcapsstyle=low,
1183 titlefont=italic,
1184 authorfont=roman,
1185 toctitlefont=italic,
1186 tocauthorfont=roman,
1187 revauthortitle=false,
1188 papertitlestyle=left,
1189 authorfont=roman,
1190 titlefont=italic,
1191 tocchapfont=roman,
1192 tocsecfont=roman,
1193 tocsubsecfont=roman,
1194 tocsubsubsecfont=roman}
1195 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

1196 \XKV@useoption{a4paper} \XKV@useoption{10pt}
1197 \XKV@useoption{11pt} \XKV@useoption{12pt}
1198 \XKV@useoption{oneside} \XKV@useoption{twoside}
1199 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
1200 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
1201 \XKV@useoption{openright} \XKV@useoption{openany}
1202 \XKV@useoption{leqno} \XKV@useoption{fleqn}
1203 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
1204 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
1205 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

1206 \def\XKV@classoptionslist{}

```

Basic packages

```

1207 \RequirePackage{color}
1208 \definecolor{sufred}{rgb}{0.5,0,0}
1209 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1210 \RequirePackage{multicol}
1211 \RequirePackage{emptypage}
1212 \RequirePackage{microtype}
1213 \RequirePackage{iftex}

```

```

1214 \ifLuaTeX
1215   \RequirePackage{luatex85}
1216   \else
1217   \fi

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1218 \ifsuftesi@FSPL
1219   \RequirePackage{cclicenses}
1220   \else
1221   \fi

```

Page layout

The `\geometry` command must be declare before the `fontenc` package. If declared after it, the `heightrounded` option becomes ineffective and many underfull vertical boxes may occur.

```

1222 \ifsuftesi@screen
1223   \newcommand*\crop[1][]{\}
1224   \ifsuftesi@screencentered
1225     \geometry{hmarginratio=1:1}
1226   \else
1227   \fi
1228 \else
1229   \RequirePackage[a4,cam,center]{crop}
1230 \fi

```

Fonts

With Xe_{La}TeX we do not load any fonts. Anyway the `fontspec` package is required because some commands of the class are base on it.

```

1231 \unless\ifPDFTeX%if xelatex or luatex
1232 \AtBeginDocument{%
1233   \@ifpackageloaded{fontspec}
1234   {\relax}
1235   {\ClassError{suftesi}
1236     {*****\MessageBreak
1237      * For using suftesi with XeLaTeX\MessageBreak
1238      * load either 'fontspec' or 'mathspec'\MessageBreak
1239      * For using suftesi with LuaLaTeX\MessageBreak
1240      * load 'fontspec' \MessageBreak
1241      *****}
1242     {*****\MessageBreak
1243      * For using suftesi with XeLaTeX\MessageBreak
1244      * load either 'fontspec' or 'mathspec'\MessageBreak
1245      * For using suftesi with LuaLaTeX\MessageBreak
1246      * load 'fontspec' \MessageBreak
1247      *****}}}
1248   }
1249 \else% if pdftex
1250 \RequirePackage[LGR,T1]{fontenc}
1251 \RequirePackage{substitutefont}
1252 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the `defaultfont` option. The greek fonts by the Greek Font Society are available only with `palatino`, `libertine` and `cochineal` options. A warning appears if the `cbgreek` option is unused.

```

1253 \ifsufteresi@nofont
1254   \ifsufteresi@greekfont
1255     \ClassWarningNoLine{sufteresi}{%
1256       Unused 'greekfont' option}%
1257     \sufteresi@greekfontfalse
1258   \else\sufteresi@greekfontfalse\fi
1259 \else
1260 \ifsufteresi@standard
1261   \RequirePackage{lmodern}
1262   \ifsufteresi@greekfont
1263     \ClassWarningNoLine{sufteresi}{%
1264       Unused 'greekfont' option}%
1265     \sufteresi@greekfontfalse
1266   \else\sufteresi@greekfontfalse\fi
1267 \else
  Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now
  this combination is provided only for backward compatibility.
1268   \ifsufteresi@compatibility
1269     \RequirePackage[osf,sc]{mathpazo}
1270     \RequirePackage[scaled=0.8]{beramono}
1271     \renewcommand{\sfdefault}{iwona}
1272   \ifsufteresi@greekfont
1273   \ifsufteresi@bodoni
1274     \gdef\SUFfontscale{0.96}
1275   \else
1276   \ifsufteresi@artemisia
1277     \gdef\SUFfontscale{0.97}
1278   \else
1279   \ifsufteresi@porson
1280     \gdef\SUFfontscale{1.18}
1281   \else
1282   \ifsufteresi@cbgreek
1283     \def\lmfontscale{1.06}
1284   \else
1285   \fi
1286 \fi
1287 \fi
1288 \fi
1289 \else
1290   \ClassWarningNoLine{sufteresi}{\MessageBreak
1291     If you need the Greek font remember\MessageBreak
1292     to set one of the following options:\MessageBreak
1293     greekfont=artemisia,\MessageBreak
1294     greekfont=porson,\MessageBreak
1295     greekfont=cbgreek}
1296   \fi
1297 \else

```

```

1298 \ifsuftesi@palatino
1299   \RequirePackage[full]{textcomp}
1300       \RequirePackage{newpxtext}
1301       \RequirePackage[scaled=1.06]{biolinum}
1302       \RequirePackage[varqu,varl]{inconsolata}
1303       \ifsuftesi@mathextended
1304       \RequirePackage{amsthm}
1305       \RequirePackage[bigdelims,vvarbb]{newpxmath}
1306       \RequirePackage[cal=boondoxo]{mathalfa}
1307       \else
1308       \ifsuftesi@mathminimal
1309       \RequirePackage[bigdelims,vvarbb]{newpxmath}
1310       \else
1311       \fi
1312       \fi
1313       \useosf
1314       \useproportional
1315   \ifsuftesi@greekfont
1316   \ifsuftesi@bodoni
1317   \gdef\SUFfntscale{0.96}
1318   \else
1319   \ifsuftesi@artemisia
1320   \gdef\SUFfntscale{0.97}
1321   \else
1322   \ifsuftesi@porson
1323   \gdef\SUFfntscale{1.18}
1324   \else
1325   \ifsuftesi@cbgreek
1326   \def\lmfntscale{1.06}
1327   \else
1328   \fi
1329   \fi
1330   \fi
1331   \fi
1332   \else
1333   \ClassWarningNoLine{suftesi}{\MessageBreak
1334   If you need the Greek font remember\MessageBreak
1335   to set one of the following options:\MessageBreak
1336   greekfont=artemisia,\MessageBreak
1337   greekfont=porson,\MessageBreak
1338   greekfont=cbgreek}
1339   \fi
1340 \else
1341   \ifsuftesi@libertine
1342   \RequirePackage{textcomp}
1343   \RequirePackage[sb]{libertine}
1344   \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1345   \ifsuftesi@mathextended
1346   \RequirePackage{amsthm}
1347   \RequirePackage{libertinust1math}

```

```

1348 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalfa}
1349 \else
1350 \ifsuftesi@mathminimal
1351 \RequirePackage{libertinust1math}
1352 \else
1353 \fi
1354 \fi
1355     \useosf
1356     \ifsuftesi@bodoni
1357     \gdef\SUFfntscale{0.9}
1358     \else
1359     \ifsuftesi@artemisia
1360     \gdef\SUFfntscale{0.91}
1361     \else
1362     \ifsuftesi@porson
1363     \gdef\SUFfntscale{1.1}
1364     \else
1365     \fi
1366     \fi
1367     \fi
1368 \else
1369 \ifsuftesi@cochineal
1370 \RequirePackage{textcomp}
1371 \RequirePackage{cochineal}
1372 \RequirePackage[varqu,varl,var0]{inconsolata}
1373 \RequirePackage{biolinum}
1374 \ifsuftesi@mathextended
1375 \RequirePackage{amsthm}
1376 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1377 \RequirePackage[cal=boondoxo]{mathalfa}
1378 \else
1379 \ifsuftesi@mathminimal
1380 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1381 \else
1382 \fi
1383 \fi
1384 \useosf
1385 \useproportional
1386 \ifsuftesi@bodoni
1387 \gdef\SUFfntscale{0.9}
1388 \else
1389 \ifsuftesi@artemisia
1390 \gdef\SUFfntscale{0.905}
1391 \else
1392 \ifsuftesi@porson
1393 \gdef\SUFfntscale{1.1}
1394 \else
1395 \fi
1396 \fi
1397 \fi

```



```

1398     \else
1399     \fi
1400     \fi
1401     \fi
1402     \fi
1403     \fi
1404     \fi
1405 \fi

1406 \unless\ifPDFTeX\else
1407 \ifsufteresi@greekfont
1408     \ifsufteresi@artemisia
1409         \def\SUF@greekfamily{artemisia}
1410     \else
1411         \ifsufteresi@porson
1412             \def\SUF@greekfamily{porson}
1413         \else
1414             \ifsufteresi@bodoni
1415                 \def\SUF@greekfamily{bodoni}
1416             \else
1417                 \ifsufteresi@cbgreek
1418                     \def\SUF@greekfamily{lmr}
1419                 \else
1420                     \fi
1421                 \fi
1422             \fi
1423         \fi

    Thanks to Claudio Beccari for the following macro.

1424 \AtBeginDocument{
1425     \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1426     \DeclareRobustCommand{\greektext}{%
1427         \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1428         \def\encodingdefault{LGR}}
1429     \DeclareTextFontCommand{\textgreek}{\greektext}
1430 \ifsufteresi@cbgreek
1431     \else

    We redefine the font definitions of the GFS fonts in order to scale the fonts according to the
    roman default.

1432 \DeclareFontFamily{LGR}{bodoni}{}
1433 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1434 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1435 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1436 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1437 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1438 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1439 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1440 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1441
1442 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1443 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}

```

```

1444 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1445
1446 \DeclareFontFamily{LGR}{artemisia}{}
1447 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1448 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1449 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1450 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1451 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1452 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1453 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1454 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1455
1456 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1457 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1458 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1459
1460 \DeclareFontFamily{LGR}{porson}{}
1461 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1462 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1463 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1464 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1465 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1466 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1467 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1468
1469 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1470 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1471 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1472 \fi
1473 \else
1474 \fi
1475 \fi

```

Section titles

```

1476 \RequirePackage{titlesec}
1477 \newlength{\sectionsep}
1478 \setlength{\sectionsep}{\dimexpr\baselineskip plus 1pt minus 1pt}
1479 \unless\ifPDFTeX% if xetex or luatex
1480 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1481 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextTOCLowercase{#1}}
1482 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1483 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1484 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1485 \addfontfeature{LetterSpace=10}\scshape\suftesi@MakeTextLowercase{#1}}
1486 \else% if pdftex
1487 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1488 \scshape\suftesi@MakeTextTOCLowercase{\textls*{#1}}}%
1489 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1490 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%

```

```

1491 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1492 \scshape\suftesi@MakeTextLowercase{\textls*{#1}}}%
1493 \fi

    Default styles:
1494 \newlength\SUF@ADJnumparchap
1495 \def\SUF@default@CHAPTER{
1496 \ifsuftesi@numparchap
1497 \titleformat{\chapter}[display]
1498 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1499 {\SUF@thechapter\SUF@dotchap}
1500 {2ex}
1501 {\SUF@CHAP@StyleSwitch}
1502 \else
1503 \titleformat{\chapter}[hang]
1504 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1505 {\SUF@thechapter\SUF@dotchap}
1506 {3em}
1507 {\SUF@CHAP@StyleSwitch}
1508 \fi
1509 \ifsuftesi@numparchap
1510 \setlength{\SUF@ADJnumparchap}{-6ex}
1511 \else
1512 \setlength{\SUF@ADJnumparchap}{0pt}
1513 \fi}

1514 \def\SUF@default@SECTIONS{
1515 \ifsuftesi@numparsec
1516 %\titleformat{\section}[display]
1517 % {\SUF@sectionsize\SUF@lr@SECSwitch}
1518 % {\ifsuftesi@article\SUF@thesection
1519 % \else\thesection\fi\SUF@dotsec}
1520 % {0ex}
1521 % {\SUF@SEC@StyleSwitch}
1522 \titleformat{\section}[display]
1523 {\SUF@sectionsize\SUF@lr@SECSwitch}
1524 {\SUF@thesection\SUF@dotsec}
1525 {0ex}
1526 {\SUF@SEC@StyleSwitch}
1527 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1528 \else
1529 %\titleformat{\section}[hang]
1530 % {\SUF@sectionsize\SUF@lr@SECSwitch}
1531 % {\ifsuftesi@article\SUF@thesection
1532 % \else\thesection\fi\SUF@dotsec}
1533 % {1em}
1534 % {\SUF@SEC@StyleSwitch}
1535 \titleformat{\section}[hang]
1536 {\SUF@sectionsize\SUF@lr@SECSwitch}
1537 {\SUF@thesection\SUF@dotsec}
1538 {1em}

```

```

1539 {\SUF@SEC@StyleSwitch}
1540 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1541 \fi

1542 \ifsuftesi@numparsubsec
1543 %\titleformat{\subsection}[display]
1544 %    {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1545 %    {\textnormal\thesubsection}
1546 %    {0ex}
1547 %    {\SUF@SUBSEC@StyleSwitch}
1548 \titleformat{\subsection}[display]
1549 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1550 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1551 {0ex}
1552 {\SUF@SUBSEC@StyleSwitch}
1553 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1554 \else
1555 %\titleformat{\subsection}[hang]
1556 %    {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1557 %    {\textnormal\thesubsection}
1558 %    {1em}
1559 %    {\SUF@SUBSEC@StyleSwitch}
1560 \titleformat{\subsection}[hang]
1561 {\SUF@subsectionsize\SUF@lr@SUBSECSwitch}
1562 {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1563 {1em}
1564 {\SUF@SUBSEC@StyleSwitch}
1565 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1566 \fi

1567 \ifsuftesi@numparsubsubsec
1568 %\titleformat{\subsubsection}[display]
1569 %    {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1570 %    {\textnormal\thesubsubsubsection}
1571 %    {0ex}
1572 %    {\SUF@SUBSUBSEC@StyleSwitch}
1573 \titleformat{\subsubsection}[display]
1574 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1575 {\textnormal\SUF@thesubsubsubsection\SUF@dotsubsubsec}
1576 {0ex}
1577 {\SUF@SUBSUBSEC@StyleSwitch}
1578 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1579 \else
1580 %\titleformat{\subsubsection}[hang]
1581 %    {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1582 %    {\textnormal\thesubsubsubsection}
1583 %    {1em}
1584 %    {\SUF@SUBSUBSEC@StyleSwitch}
1585 \titleformat{\subsubsection}[hang]
1586 {\SUF@subsectionsize\SUF@lr@SUBSUBSECSwitch}
1587 {\textnormal\SUF@thesubsubsubsection\SUF@dotsubsubsec}

```

```

1588 {1em}
1589 {\SUF@SUBSUBSEC@StyleSwitch}
1590 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1591 \fi
1592 }
1593 \SUF@default@CHAPTER
1594 \SUF@default@SECTIONS
1595 \ifsuftesi@periodical
1596 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1597 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1598 \else
1599 \ifsuftesi@periodicalaureo
1600 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1601 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1602 \else
1603 \ifsuftesi@compact
1604 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1605 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1606 \else
1607 \ifsuftesi@compactaureo
1608 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1609 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1610 \else
1611 \ifsuftesi@supercompact
1612 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1613 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1614 \else
1615 \ifsuftesi@supercompactaureo
1616 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1617 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1618 \else%standard/standardaureo
1619 \titlespacing*{\chapter}{0em}{%
1620 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1621 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1622 \fi
1623 \fi
1624 \fi
1625 \fi
1626 \fi
1627 \fi

```

Redefinitions for ‘article’ mode

```

1628 \ifsuftesi@article
1629 \def\chapter#1{\ClassError{suftesi}
1630 {\noexpand\chapter level is undefined
1631 using 'structure=article'}}
1632 {\noexpand\chapter level is undefined
1633 using 'structure=article'}}
1634 \setcounter{tocdepth}{3}
1635 \setcounter{secnumdepth}{3}

```

```

1636 \renewcommand\thesection{%
1637     \@arabic\c@section}
1638 \renewcommand\thesubsection{%
1639     \thesection.\@arabic\c@subsection}
1640 \renewcommand\thesubsubsection{%
1641     \thesubsection.\@arabic\c@subsubsection}
1642 \renewcommand\theparagraph{%
1643     \thesubsubsection.\@arabic\c@paragraph}
1644 \renewcommand\thesubparagraph{%
1645     \theparagraph.\@arabic\c@subparagraph}

    The partpage options allows you to print a standard part page in article mode.
1646 \ifsuftesi@partpage
1647     \relax
1648     \else

        In article mode the \part command is similar to a \section but with more vertical space before
        and after.

1649 \titleclass{\part}{straight}
1650 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1651 \fi
1652 \ifsuftesi@numparpart
1653 \titleformat{\part}[display]
1654     {\SUF@partsize\SUF@lr@PARTSwitch}
1655     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1656     {2ex}
1657     {\SUF@PART@StyleSwitch}
1658 \else
1659 \titleformat{\part}[hang]
1660     {\SUF@partsize\SUF@lr@PARTSwitch}
1661     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1662     {1em}
1663     {\SUF@PART@StyleSwitch}
1664 \fi
1665 \else

```

The default ‘book’ mode

```

1666 \ifsuftesi@numparpart
1667 \titleformat{\part}[display]
1668     {\SUF@partsize\SUF@lr@PARTSwitch}
1669     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1670     {2ex}
1671     {\SUF@PART@StyleSwitch}
1672 \else
1673 \titleformat{\part}[hang]
1674     {\SUF@partsize\SUF@lr@PARTSwitch}
1675     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1676     {1em}
1677     {\SUF@PART@StyleSwitch}
1678 \fi
1679 \fi

```

```

1680
1681 \titleformat{\paragraph}[runin]
1682 {}
1683 {\theparagraph}
1684 {.5em}
1685 {\itshape}
1686 [{.}\hspace*{1em}]
1687 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1688 \titleformat{\subparagraph}[runin]
1689 {}
1690 {\thesubparagraph}
1691 {.5em}
1692 {}
1693 [{.}\hspace*{1em}]
1694 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The `biblatex` package uses the `book` class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of `suftesi`, which does not use uppercase letters in the headings.

```

1695 \ifsuftesi@article
1696 \AtBeginDocument{%
1697 \ifpackageloaded{biblatex}{%
1698   \defbibheading{bibliography}[\refname]{%
1699     \section*{#1}%
1700     \markboth{#1}{#1}}
1701   \defbibheading{shorthands}[\losname]{%
1702     \section*{#1}%
1703     \markboth{#1}{#1}}
1704   \defbibheading{bibintoc}[\refname]{%
1705     \section*{#1}%
1706     \addcontentsline{toc}{section}{#1}%
1707     \markboth{#1}{#1}}
1708   \defbibheading{losintoc}[\losname]{%
1709     \section*{#1}%
1710     \addcontentsline{toc}{section}{#1}%
1711     \markboth{#1}{#1}}
1712   \defbibheading{bibnumbered}[\refname]{%
1713     \section{#1}%
1714     \if@twoside\markright{#1}\fi}
1715   \defbibheading{losnumbered}[\losname]{%
1716     \section{#1}%
1717     \if@twoside\markright{#1}\fi}
1718   \defbibheading{subbibliography}[\refname]{%
1719     \subsection*{#1}}
1720   \defbibheading{subbibintoc}[\refname]{%
1721     \subsection*{#1}%
1722     \addcontentsline{toc}{subsection}{#1}}
1723   \defbibheading{subbibnumbered}[\refname]{%
1724     \subsection{#1}}
1725     {\relax}%

```

```

1726 }%
1727 \else
1728 \AtBeginDocument{%
1729 \ifpackageloaded{biblatex}{%
1730   \defbibheading{bibliography}[\bibname]{%
1731     \chapter*{#1}%
1732     \markboth{#1}{#1}}
1733   \defbibheading{shorthands}[\losname]{%
1734     \chapter*{#1}%
1735     \markboth{#1}{#1}}
1736   \defbibheading{bibintoc}[\bibname]{%
1737     \chapter*{#1}%
1738     \addcontentsline{toc}{chapter}{#1}%
1739     \markboth{#1}{#1}}
1740   \defbibheading{losintoc}[\losname]{%
1741     \chapter*{#1}%
1742     \addcontentsline{toc}{chapter}{#1}%
1743     \markboth{#1}{#1}}
1744   \defbibheading{bibnumbered}[\bibname]{%
1745     \chapter{#1}%
1746     \if@twoside\markright{#1}\fi}
1747   \defbibheading{losnumbered}[\losname]{%
1748     \chapter{#1}%
1749     \if@twoside\markright{#1}\fi}
1750   \defbibheading{subbibliography}[\refname]{%
1751     \section*{#1}%
1752     \if@twoside\markright{#1}\fi}
1753   \defbibheading{subbibintoc}[\refname]{%
1754     \section*{#1}%
1755     \addcontentsline{toc}{section}{#1}%
1756     \if@twoside\markright{#1}\fi}
1757   \defbibheading{subbibnumbered}[\refname]{%
1758     \section{#1}}
1759   {\relax}%
1760 }%
1761 \fi

```

Cover page

```

1762 \newcommand{\Ctitle}[1]{\def\Ctitle{#1}}
1763 \newcommand{\Csubtitle}[1]{\def\Csubtitle{#1}}
1764 \newcommand{\Cauthor}[1]{\def\Cauthor{#1}}
1765 \newcommand{\Ceditor}[1]{\def\Ceditor{#1}}
1766 \newcommand{\Cfoot}[1]{\def\Cfoot{#1}}
1767 \newcommand{\Cpagecolor}[1]{\def\Cpagecolor{#1}}
1768 \newcommand{\Ccirclecolor}[1]{\def\Ccirclecolor{#1}}
1769 \newcommand{\Ctextcolor}[1]{\def\Ctextcolor{#1}}
1770 \newcommand{\Cfootcolor}[1]{\def\Cfootcolor{#1}}
1771 \Cauthor{}
1772 \Ctitle{}

```



```

1773 \Csubtitle{}
1774 \Ceditor{}
1775 \Cfoot{}
1776 \Cpagecolor{gray!30}
1777 \Ctextcolor{white}
1778 \Cfootcolor{black}
1779 \AtBeginDocument{
1780 \@ifpackageloaded{tikz}{%
1781 \newcommand\makecover[1][]{%
1782 \begin{titlepage}
1783 \begin{tikzpicture}[overlay,remember picture]
1784 \draw[draw=none,fill=\Cpagecolor]
1785 (current page.north west) rectangle (current page.south east);
1786 \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
1787 \draw[draw=none,fill=gray,#1]
1788 (c) circle (.38\paperwidth) ;
1789 \node[anchor=center] at (c) (author) {%
1790 \parbox{.7\paperwidth}{%
1791 \centering
1792 \ifx\Cauthor\@empty
1793 \else
1794 {\scshape\color{\Ctextcolor}\Cauthor\\}
1795 \vspace*{\baselineskip}
1796 \fi
1797
1798 \ifx\Ctitle\@empty
1799 \else
1800 {\Huge\bfseries\color{\Ctextcolor}\Ctitle\\[1ex]}
1801 \fi
1802
1803 \ifx\Csubtitle\@empty
1804 \else
1805 {\smallskip\Large\color{\Ctextcolor}\Csubtitle\\}
1806 \fi
1807
1808 \ifx\Ceditor\@empty
1809 \else
1810 {\vspace*{2\baselineskip}\color{\Ctextcolor}\Ceditor\\}
1811 \fi}
1812 };
1813 \ifx\Cfoot\@empty\else
1814 \node[xshift=.5\paperwidth,yshift=1cm,
1815 align=center,text=\Cfootcolor,anchor=south]
1816 at (current page.south west) {\Cfoot};
1817 \fi
1818 \end{tikzpicture}
1819 \end{titlepage}
1820 }
1821 }
1822 {\def\makecover{\ClassError{suftesi}{\MessageBreak%

```

```

1823 *****\MessageBreak
1824 * To use the \noexpand\makecover command\MessageBreak
1825 * load the 'tikz' package.\MessageBreak
1826 *****\MessageBreak%
1827 *****\MessageBreak
1828 * To use the \noexpand\makecover command\MessageBreak
1829 * load the 'tikz' package.\MessageBreak
1830 *****}}}
1831 }

```

Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1832 \def\isbn#1{\gdef\@isbn{#1}}
1833 \def\@issn{\@latex@warning@no@line{%
1834   No \noexpand\isbn given}}
1835 \def\doi#1{\gdef\@doi{#1}}
1836 \def\@doi{\@latex@warning@no@line{%
1837   No \noexpand\doi given}}
1838 \def\isbn#1{\gdef\@isbn{#1}}
1839 \def\@issn{\@latex@warning@no@line{%
1840   No \noexpand\isbn given}}
1841
1842 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}}
1843 \edef\title{\noexpand\@dblarg
1844 \expandafter\noexpand\csname\string\title\endcsname}
1845 \def\@headtitle{--missing title--%
1846   \protect\ClassWarningNoLine{suftesi}{%
1847     No \string\title\space given \MessageBreak%
1848     See the class documentation for explanation}}
1849 \def\@title{--missing title--%
1850   \protect\ClassWarningNoLine{suftesi}{%
1851     No \string\title\space given\MessageBreak%
1852     See the class documentation for explanation}}
1853 \def\@author{--missing author--%
1854   \protect\ClassWarningNoLine{suftesi}{%
1855     No \string\author\space given\MessageBreak%
1856     See the class documentation for explanation}}

```

For `titlepage` (default) option:

```

1857 \if@titlepage% titlepage
1858 \renewcommand\maketitle{\begin{titlepage}%
1859 \let\footnotesize\small
1860 \let\footnoterule\relax
1861 \let\footnote\thanks
1862 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1863 \null\vfil
1864 \vskip 60\p@
1865 \begin{center}%
1866   {\SUF@chaptersize\color{sufred}\sffamily%
1867   \ifsuftesi@smallcapschap%

```

```

1868 \SUF@titlesmallcaps{\@title}
1869 \else
1870 \ifsuftesi@article
1871 \ifsuftesi@smallcapssec
1872 \SUF@titlesmallcaps{\@title}
1873 \else
1874 \@title
1875 \fi
1876 \else
1877 \@title
1878 \fi
1879 \fi\par}%
1880 \vskip 3em%
1881 {\small\lineskip .75em%
1882 \begin{tabular}[t]{c}%
1883 \@author
1884 \end{tabular}\par}%
1885 \vskip 1.5em%
1886 {\small\@date\par}%
1887 \end{center}\par
1888 \@thanks
1889 \vfil\null
1890 \end{titlepage}%
1891 \setcounter{footnote}{0}%
1892 \global\let\thanks\relax
1893 \global\let\maketitle\relax
1894 \global\let\@thanks\@empty
1895 \global\let\@date\@empty
1896 \global\let\date\relax
1897 \global\let\and\relax}

Reproduces the standard \maketitle style:
1898 \newcommand\standardtitle{\begin{titlepage}%
1899 \let\footnotesize\small
1900 \let\footnoterule\relax
1901 \let \footnote \thanks
1902 \null\vfil
1903 \vskip 60\p@
1904 \begin{center}%
1905 {\LARGE \@title \par}%
1906 \vskip 3em%
1907 {\large
1908 \lineskip .75em%
1909 \begin{tabular}[t]{c}%
1910 \@author
1911 \end{tabular}\par}%
1912 \vskip 1.5em%
1913 {\large \@date \par}%
1914 \end{center}\par
1915 \@thanks

```

```

1916 \vfil\null
1917 \end{titlepage}%
1918 \setcounter{footnote}{0}%
1919 \global\let\thanks\relax
1920 \global\let\maketitle\relax
1921 \global\let\@thanks\@empty
1922 \global\let\@date\@empty
1923 \global\let\date\relax
1924 \global\let\and\relax}
1925 \else
    For notitlepage option:
1926 \renewcommand\maketitle{\par
1927 \begin{group}
1928 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1929 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1930 \long\def\@makefntext##1{\parindent 1em\noindent
1931 \hb@xt@1.8em{%
1932 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1933 \if@twocolumn
1934 \ifnum \col@number=\@ne
1935 \maketitle
1936 \else
1937 \twocolumn[\maketitle]%
1938 \fi
1939 \else
1940 \newpage
1941 \global\@topnum\z@% Prevents figures from going at top of page.
1942 \maketitle
1943 \fi
1944 \thispagestyle{plain}\@thanks
1945 \end{group}
1946 \setcounter{footnote}{0}%
1947 \global\let\thanks\relax
1948 \global\let\maketitle\relax
1949 \global\let\@maketitle\relax
1950 \global\let\@thanks\@empty
1951 \global\let\@date\@empty
1952 \global\let\date\relax
1953 \global\let\and\relax}
1954 \def\@maketitle{%
1955 \newpage
1956 \null
1957 \vskip 2em%
1958 \begin{center}%
1959 \let \footnote \thanks
1960 {\SUF@chaptersize\color{sufred}\sffamily%
1961 \ifsuftesi@smallcapschap%
1962 \SUF@titlesmallcaps{\@title}
1963 \else

```

```

1964     \ifsufteri@article
1965     \ifsufteri@smallcapssec
1966     \SUF@titlesmallcaps{\@title}
1967     \else
1968     \@title
1969     \fi
1970     \else
1971     \@title
1972     \fi
1973 \fi\par}%
1974     \vskip 1.5em%
1975     {\small\lineskip .5em%
1976     \begin{tabular}[t]{c}%
1977     \@author\par
1978     \end{tabular}\par}%
1979     \vskip 1em%
1980     {\small\@date\par}%
1981 \end{center}%
1982 \par
1983 \vskip 1.5em}

Reproduces the standard \maketitle style:
1984 \newcommand\standardtitle{\par
1985 \begingroup
1986 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1987 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1988 \long\def\@makefntext##1{\parindent 1em\noindent
1989     \hb@xt@1.8em{%
1990         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1991 \if@twocolumn
1992 \ifnum \col@number=\@one
1993     \@standardmaketitle
1994 \else
1995     \twocolumn[\@standardmaketitle]%
1996 \fi
1997 \else
1998     \newpage
1999     \global\@topnum\z@
2000     \@standardmaketitle
2001 \fi
2002 \thispagestyle{plain}\@thanks
2003 \endgroup
2004 \setcounter{footnote}{0}%
2005 \global\let\thanks\relax
2006 \global\let\maketitle\relax
2007 \global\let\@standardmaketitle\relax
2008 \global\let\@thanks\@empty
2009 \global\let\@date\@empty
2010 \global\let\date\relax
2011 \global\let\and\relax}

```

```

2012 \def\@standardmaketitle{%
2013   \newpage
2014   \null
2015   \vskip 2em%
2016   \begin{center}%
2017   \let \footnote \thanks
2018     {\LARGE \@title \par}%
2019     \vskip 1.5em%
2020     {\large
2021       \lineskip .5em%
2022       \begin{tabular}[t]{c}%
2023         \@author
2024         \end{tabular}\par}%
2025     \vskip 1em%
2026     {\large \@date}%
2027   \end{center}%
2028   \par
2029   \vskip 1.5em}
2030 \fi

```

The collection document structure

```

2031 \ifsuftesi@collection
2032 \newcounter{journalnumber}
2033 \newcounter{journalvolume}
2034 \newcounter{issue}
2035 \newcounter{title}
2036 \setcounter{title}{1}
2037 \newcounter{article}
2038 \setcounter{article}{0}
2039 \setcounter{journalnumber}{0}
2040 \setcounter{tocdepth}{0}
2041 \def\journalname#1{\gdef\@journalname{#1}}
2042 \def\@journalname{\@latex@warning@no@line{%
2043   No \noexpand\journalname given}}
2044 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2045 \def\@journalvolume{\@latex@warning@no@line{%
2046   No \noexpand\journalvolume given}}
2047 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2048 \def\@journalnumber{\@latex@warning@no@line{%
2049   No \noexpand\journalnumber given}}
2050 \def\issue#1{\gdef\@issue{#1}}
2051 \def\@issue{\@latex@warning@no@line{%
2052   No \noexpand\issue given}}
2053 \def\journalyear#1{\gdef\@journalyear{#1}}
2054 \def\@journalyear{\@latex@warning@no@line{%
2055   No \noexpand\journalyear given}}
2056 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2057 \def\@journalwebsite{\@latex@warning@no@line{%
2058   No \noexpand\journalwebsite given}}

```

```

2059 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2060 \@thanks\protect\footnotetext[\the\c@footnote]{#1}}
2061 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2062 \@issue{\@journalyear}
2063 \def\issuename#1{\gdef\@issuename{#1}}
2064 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2065 \def\@collectiontitle{\@latex@warning@no@line{%
2066 No \noexpand\collectiontitle given}}
2067 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2068 \def\@collectioneditor{\@latex@warning@no@line{%
2069 No \noexpand\collectioneditor given}}

2070 \renewcommand*{\title}[2][{}]{%
2071 \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2072 \edef\title{\noexpand\@dblarg
2073 \expandafter\noexpand\csname\string\title\endcsname}
2074 \def\@headtitle{--missing title--%
2075 \protect\ClassWarningNoLine{suftesi}{%
2076 No \string\title\space given \MessageBreak%
2077 See the class documentation for explanation}}
2078 \def\@title{--missing title--%
2079 \protect\ClassWarningNoLine{suftesi}{%
2080 No \string\title\space given\MessageBreak%
2081 See the class documentation for explanation}}
2082 \def\@author{--missing author--%
2083 \protect\ClassWarningNoLine{suftesi}{%
2084 No \string\author\space given\MessageBreak%
2085 See the class documentation for explanation}}
2086
2087 \newcommand*\l@title[2]{%
2088 \ifnum \c@tocdepth >\m@ne
2089 \addpenalty{-\@highpenalty}%
2090 \vskip 1.0ex \@plus\p@
2091 \begingroup
2092 \parindent \z@ \rightskip \@pnumwidth
2093 \parfillskip -\@pnumwidth
2094 \advance\leftskip1em
2095 \hskip -\leftskip
2096 #1\nobreak%
2097 \ifsuftesi@dottedtoc\dotfill%
2098 \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2099 \else
2100 \ifsuftesi@raggedtoc%
2101 \nobreak\hskip1em #2 \hfill\null\par
2102 \else
2103 \ifsuftesi@pagelefttoc
2104 \ClassError{suftesi}
2105 {\MessageBreak
2106 You can not use tocstyle=leftpage\MessageBreak
2107 with structure=collection}

```

```

2108             {You can not use tocstyle=leftpage\MessageBreak
2109               with structure=collection}
2110         \else
2111         \nobreak\hfill #2\par
2112     \fi
2113 \fi
2114 \fi
2115 \penalty\@highpenalty
2116 \endgroup
2117 \fi}

2118 \renewcommand\maketitle{\par
2119 \begingroup
2120   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2121   \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
2122   \long\def\@makefntext##1{\parindent 1em\noindent
2123     \hb@xt@1.8em{%
2124       \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2125   \if@twocolumn
2126     \ifnum \col@number=\@ne
2127       \@maketitle
2128     \else
2129       \twocolumn[\@maketitle]%
2130     \fi
2131   \else
2132     \newpage
2133     \global\@topnum\z@    % Prevents figures from going at top of page.
2134     \@maketitle
2135   \fi
2136   \thispagestyle{plain}\@thanks%
2137 \endgroup
2138 % \setcounter{footnote}{0}%
2139 \setcounter{section}{0}%
2140 % \global\let\thanks\relax
2141 % \global\let\maketitle\relax
2142 % \global\let\@maketitle\relax
2143 % \global\let\@thanks\@empty
2144 % \global\let\@author\@empty
2145 % \global\let\@date\@empty
2146 % \global\let\@title\@empty
2147 % \global\let\title\relax
2148 % \global\let\author\relax
2149 % \global\let\date\relax
2150 \global\let\and\relax
2151 \let\thanks\@gobble}
2152 \AtBeginDocument{\def\@maketitle{%
2153   \refstepcounter{article}
2154   \SUF@chaptersize
2155   \SUF@lrcoll@titleSwitch
2156   \let\footnote\thanks

```



```

2157     \parindent=0pt
2158     {\ifsuftesi@reverseauthortitle
2159       \SUF@titlefont@Switch{\@title}%
2160       \else\SUF@authorfont@Switch{\@author}\fi}%
2161     \label{begin:\thearticle}
2162     \xdef\@currentHref{title.\thearticle}%
2163     \Hy@raisedlink{%
2164       \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2165     \csname toc@entry@\endcsname
2166     \begingroup%
2167     \let\thanks\@gobble
2168     \addcontentsline{toc}{title}{%
2169       {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%
2170       {\SUF@tocTIT@font{\@headtitle}}}%
2171     \endgroup%
2172     \par\nobreak\vspace{2ex}
2173     {\ifsuftesi@reverseauthortitle
2174       \SUF@authorfont@Switch{\@author}%
2175       \else
2176         \SUF@titlefont@Switch{\@title}%
2177       \fi\vskip1.5cm}}%
2178   }
2179 %\newenvironment{article}
2180 % {\begingroup
2181 %   \global\let\@thanks\@empty
2182 %   \setcounter{footnote}{0}
2183 %   \refstepcounter{article}
2184 %   \label{begin:\thearticle}
2185 %}
2186 % {\label{end:\thearticle}\endgroup
2187 % }
2188 \newenvironment{article}
2189   {\begingroup
2190     \setcounter{section}{0}
2191     \setcounter{footnote}{0}
2192     \setcounter{figure}{0}
2193     \setcounter{table}{0}}
2194   {\label{end:\thearticle}
2195     \cleardoublepage
2196     \global\let\@thanks\@empty
2197     \endgroup}

A command to typeset the frontispiece of the collection.
2198 \newcommand{\frontispiece}{%
2199   \thispagestyle{empty}%
2200   \begingroup
2201   \centering
2202   \vspace*{\stretch{1}}
2203
2204   {\SUF@chaptersize\@collectiontitle\par}

```

```

2205         \vskip5ex
2206
2207         \@collectioneditor
2208         \vspace*{\stretch{3}}
2209
2210     \endgroup
2211     \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

2212     \setcounter{tocdepth}{0}

    Anyway the sections inside each paper are numbered as in standard articles:
2213     \renewcommand\thesection{%
2214         \@arabic\c@section}
2215     \renewcommand\thesubsection{%
2216         \thesection.\@arabic\c@subsection}
2217     \renewcommand\thesubsubsection{%
2218         \thesubsection.\@arabic\c@subsubsection}
2219     \renewcommand\theparagraph{%
2220         \thesubsubsection.\@arabic\c@paragraph}
2221     \renewcommand\thesubparagraph{%
2222         \theparagraph.\@arabic\c@subparagraph}
2223     \else
2224 \fi

```

Frontispiece

```

2225 \AtBeginDocument{%
2226 \@ifpackagewith{frontespizio}{suftesi}{%
2227 \ifsuftesi@periodical
2228     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2229     \else
2230 \ifsuftesi@compact
2231     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2232     \else
2233 \ifsuftesi@supercompact
2234     \Margini {4.5cm}{10cm}{6cm}{1cm}
2235     \else
2236 \ifsuftesi@compactaureo
2237     \Margini {4.5cm}{7cm}{4.5cm}{0cm}
2238     \else
2239 \ifsuftesi@supercompactaureo
2240     \Margini {4.5cm}{10cm}{6cm}{1cm}
2241     \else
2242 \ifsuftesi@periodicalaureo
2243     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
2244     \else
2245 \fi\fi\fi\fi\fi\fi}
2246 {\@ifpackageloaded{frontespizio}{%
2247 \ifsuftesi@periodical
2248     \Margini {1cm}{7cm}{5cm}{1cm}

```

```

2249 \Rientro{1cm}
2250 \else
2251 \ifsuftesi@compact
2252 \Margini {1cm}{7cm}{6cm}{1cm}
2253 \Rientro{1cm}
2254 \else
2255 \ifsuftesi@supercompact
2256 \Margini {1cm}{10cm}{8cm}{1cm}
2257 \Rientro{1cm}
2258 \else
2259 \ifsuftesi@compactaureo
2260 \Margini {1cm}{7cm}{6cm}{1cm}
2261 \Rientro{1cm}
2262 \else
2263 \ifsuftesi@supercompactaureo
2264 \Margini {1cm}{10cm}{8cm}{1cm}
2265 \Rientro{1cm}
2266 \else
2267 \ifsuftesi@periodicalaureo
2268 \Margini {1cm}{7cm}{5cm}{1cm}
2269 \Rientro{1cm}
2270 \else
2271 \fi\fi\fi\fi\fi\fi}
2272 {\relax}}

2273 \renewenvironment{theindex}
2274 {\if@twocolumn
2275 \@restonecolfalse
2276 \else
2277 \@restonecoltrue
2278 \fi
2279 \ifsuftesi@article
2280 \twocolumn[\section*{\indexname}]\%
2281 \else
2282 \twocolumn[\@makeschapterhead{\indexname}]\%
2283 \fi
2284 \@mkboth{\indexname}{\indexname}%
2285 \thispagestyle{plain}%
2286 \raggedright%
2287 \parindent\z@
2288 \parskip\z@ \@plus .3\p@\relax
2289 \columnseprule \z@
2290 \columnsep 35\p@
2291 \let\item\@idxitem}
2292 {\if@restonecol\onecolumn\else\clearpage\fi}

```

Appendix

```

2293 \RequirePackage{appendix}
2294 \renewcommand{\appendixpagename}{Appendici}
2295 \renewcommand{\appendixtocname}{Appendici}

```

```

2296 \renewcommand{\appendixname}{Appendice}
2297 \noappendicestocpagenum
2298 %^^A Bug using defaultfont=none,libertine,standard,compatibility
2299 %^^A \AtBeginEnvironment{appendices}{\appendix\mainmatter}
2300 \def\appendicesname{%
2301   \ClassError{suftesi}%
2302   {Command \noexpand\appendicesname undefined\MessageBreak
2303   Redefine the \noexpand\appendixpagename command instead. See the 'appendix' package document
2304   \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2305 {Command \noexpand\appendicesname undefined\MessageBreak
2306   Redefine the \noexpand\appendixpagename command instead. See the 'appendix' package document
2307   \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
2308 %^^A \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
2309 %^^A   \appendicesname{Appendici}
2310 %^^A   \newcommand{\appendixpage}{\SUF@appendixpage}
2311 %^^A \def\SUF@appendixpage{%
2312 %^^A   \@mainmattertrue
2313 %^^A   \titlecontents{part}
2314 %^^A     [Oem]
2315 %^^A     {\addvspace{3ex}}
2316 %^^A     {}
2317 %^^A     {}
2318 %^^A     {}
2319 %^^A     [\addvspace{1ex}]
2320 %^^A \let\contentspage\relax
2321 %^^A   \cleardoublepage
2322 %^^A     \thispagestyle{empty}
2323 %^^A     \addcontentsline{toc}{part}{\SUF@appendices}
2324 %^^A   \begingroup
2325 %^^A     \centering
2326 %^^A     \null\vfil
2327 %^^A     {\LARGE\SUF@appendices\par}
2328 %^^A     \vfil
2329 %^^A   \endgroup
2330 %^^A   \cleardoublepage
2331 %^^A \titlecontents{part}
2332 %^^A   [Oem]
2333 %^^A   {\addvspace{3ex}\partname~}
2334 %^^A   {\makebox[\SUF@label@part][l]{%
2335 %^^A   \thecontentslabel}\hspace*{1em}}
2336 %^^A   {}
2337 %^^A   {}
2338 %^^A   [\addvspace{1ex}]
2339 %^^A}
2340 \renewcommand{\@chap@pppage}{%
2341 \clear@ppage
2342 \thispagestyle{plain}%
2343 \if@twocolumn\onecolumn\@tempwattrue\else\@tempwafalse\fi
2344 \null\vfil
2345 \markboth{}{}%

```

```

2346 {\centering
2347 \interlinepenalty \@M
2348 \normalfont
2349 \SUF@chaptersize
2350 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename\par}%
2351 \if@dotoc@pp
2352 \addappheadtotoc
2353 \fi
2354 \vfil\newpage
2355 \if@twoside
2356 \if@openright
2357 \null
2358 \thispagestyle{empty}%
2359 \newpage
2360 \fi
2361 \fi
2362 \if@tempwa
2363 \twocolumn
2364 \fi
2365 }
2366 \renewcommand{\@sec@pppage}{%
2367 \par
2368 \addvspace{4ex}%
2369 \@afterindentfalse
2370 {\parindent \z@ \raggedright
2371 \interlinepenalty \@M
2372 \normalfont
2373 \SUF@chaptersize
2374 \SUF@CHAP@StyleSwitch\expandafter\appendixpagename%
2375 \markboth{}{}\par}%
2376 \if@dotoc@pp
2377 \addappheadtotoc
2378 \fi
2379 \nobreak
2380 \vskip 3ex
2381 \@afterheading
2382 }
2383 \ifsufts@article
2384 \renewcommand\appendix{\par
2385 \setcounter{section}{0}%
2386 \setcounter{subsection}{0}%
2387 \gdef\SUF@thesection{\@Alph\c@section}%
2388 \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2389 \renewcommand{\thesection}{\@Alph\c@section}}
2390 \else
2391 \renewcommand\appendix{\par
2392 \setcounter{chapter}{0}%
2393 \setcounter{section}{0}%
2394 \gdef\@chapapp{\appendixname}%
2395 \gdef\SUF@thechapter{\@Alph\c@chapter}%

```

```

2396 \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2397 \renewcommand{\thechapter}{\@Alph\c@chapter}}
2398 \fi

```

Headings

```

2399 \RequirePackage{fancyhdr}
2400 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2401 \versionstring{Version of}
2402 \AtBeginDocument{%
2403 \pagestyle{fancy}
2404 \renewcommand{\headrulewidth}{0pt}
2405 \renewcommand{\footnoterule}{}
2406 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The default headers

```

2407 \renewcommand{\chaptermark}[1]{%
2408 \markboth{\chaptertitlename\ \protect\SUF@HEAD@thechapter}{#1}}
2409 \ifsuf@tes@article
2410 \renewcommand{\sectionmark}[1]{\markright{\protect\SUF@HEAD@thesection.\ #1}}
2411 \else
2412 \renewcommand{\sectionmark}[1]{}
2413 \fi

```

The plain style

```

2414 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

2415 \fancypagestyle{sufplain}{%
2416 \fancyhf{}%
2417 \fancyfoot[RE,LO]{%
2418 \ifsuf@tes@draftdate\footnotesize\SUF@versionstring\else\fi}
2419 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

2420 \fancypagestyle{centerheader}{%
2421 \fancyhf{}%
2422 \fancyfoot[RE,LO]{%
2423 \ifsuf@tes@draftdate\footnotesize\SUF@versionstring\else\fi}
2424 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2425 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
2426 \SUF@LR@MarkSwitch}
2427 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2428 }%

```

The sufdefault style

```

2429 \fancypagestyle{sufdefault}{%
2430 \fancyhf{}%
2431 \fancyfoot[RE,LO]{%
2432 \ifsuf@tes@draftdate\footnotesize\SUF@versionstring\else\fi}

```

```

2433 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2434 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2435 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2436 \SUF@LR@MarkSwitch}
2437 }%
2438 %
2439 \ifsuftesi@article
2440 \ifsuftesi@authortitle
2441 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2442 \else
2443 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2444 \fi
2445 \else
2446 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2447 \fi
2448 \def\SUF@leftrightmark{%
2449 \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:
2450 \pagestyle{sufdefault}
2451 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2452 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi

```

Text elements

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2453 \renewenvironment{quotation}
2454     {\list{}{\listparindent\parindent%
2455             \itemindent \listparindent
2456             \leftmargin \parindent
2457             \SUF@quote@style
2458             \parsep \z@ \@plus\p@}%
2459     \item\relax%
2460     \SUF@quotation@size%
2461     \noindent\ignorespaces}
2462     {\endlist}
2463 \renewenvironment{quote}
2464     {\list{}{\leftmargin \parindent
2465             \SUF@quote@style}%
2466     \item\relax%
2467     \SUF@quotation@size}%\ignorespaces?
2468     {\endlist}
2469 \renewenvironment{verse}
2470     {\let\\\@centercr
2471     \list{}{\itemsep \z@
2472             \itemindent -1.5em%
2473             \listparindent\itemindent
2474             \rightmargin \leftmargin
2475             \advance\leftmargin 1.5em}%
2476     \item\relax

```

```

2477 \SUF@quotation@size}
2478 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2479 \ifsuftesi@fewfootnotes
2480 \AtBeginDocument{%
2481 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}{*}\or{*}{*}{*}\or%
2482 \ClassError{suftesi}%
2483 {Too many footnotes}\MessageBreak
2484 Remove the class option 'fewfootnote'}}
2485 {Too many footnotes}\MessageBreak
2486 Remove the class option 'fewfootnote'}}
2487 \else\@ctrerr\fi}}
2488 \def\thefootnote{\@fnsymbol\c@footnote}%
2489 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2490 \newcommand*\xfootnote[1][*]{%
2491 \xdef\@thefnmark{#1}%
2492 \@footnotemark\@footnotetext}

```

Marginal notes The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2493 \def\SUF@mpsetup{%
2494 \itshape
2495 \footnotesize%
2496 \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2497 \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2498 \doublehyphendemerits=100000%
2499 \finalhyphendemerits=\doublehyphendemerits}
2500 \let\oldmarginpar\marginpar
2501 \renewcommand{\marginpar}[1]{\oldmarginpar%
2502 [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2503 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2504 \AtBeginDocument{%
2505 \@ifpackageloaded{todonotes}{%
2506 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2507 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2508 \node [coordinate] (inText) {};%
2509 \end{tikzpicture}}%
2510 \oldmarginpar[{\% Draw note in left margin
2511 \@todonotes@drawMarginNote%
2512 \@todonotes@drawLineToLeftMargin%
2513 }]{\% Draw note in right margin
2514 \@todonotes@drawMarginNote%
2515 \@todonotes@drawLineToRightMargin%
2516 }%

```



```

2517 }%
2518 }
2519 {\relax}}

```

Abstract

```

2520 \ifsuftesi@collection
2521   \newenvironment{abstract}{%
2522     \if@twocolumn
2523       \section*{\abstractname}%
2524     \else
2525       \small
2526       \begin{center}%
2527         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2528       \end{center}%
2529       \quotation
2530     \fi}
2531   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2532 \else
2533 \if@titlepage
2534   \newenvironment{abstract}{%
2535     \titlepage
2536     \null\vfil
2537     \@beginparpenalty\@lowpenalty
2538     \begin{center}%
2539       \abstractname
2540       \@endparpenalty\@M
2541     \end{center}}%
2542   {\par\vfil\null\endtitlepage}
2543 \else
2544   \newenvironment{abstract}{%
2545     \if@twocolumn
2546       \section*{\abstractname}%
2547     \else
2548       \small
2549       \begin{center}%
2550         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2551       \end{center}%
2552       \quotation
2553     \fi}
2554   {\if@twocolumn\else\endquotation\fi}
2555 \fi
2556 \fi
2557 \newcommand\abstractname{Abstract}

```

Colophon or copyright notice

```

2558 \newcommand{\colophon}[3][]{%
2559   \thispagestyle{empty}
2560   \null
2561   \vfill

```

```

2562     \def\next{#2}
2563     \ifx\next\@empty\else
2564         \noindent Copyright \copyright{} \the\year~#2\\[1ex]
2565         Tutti i diritti riservati
2566     \fi
2567 \vfill
2568 {\small\noindent Questo lavoro \textit{'e stato composto con \LaTeX{}}%
2569     \def\next{#1}
2570     \ifx\next\@empty\else su #1
2571     \fi usando la classe \textsf{suftesi} di
2572     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2573     \cleardoublepage}

2574 \newcommand{\bookcolophon}[2]{%
2575     \thispagestyle{empty}
2576     \null
2577     \vfill
2578         \noindent #1
2579     \vfill
2580     {\small\noindent #2\par}
2581     \cleardoublepage}

2582 \newcommand{\artcolophon}[1]{%
2583     \thispagestyle{empty}
2584     \null
2585     \vfill
2586     {\small\noindent #1\par}}

2587 \newcommand{\finalcolophon}[1]{%
2588     \thispagestyle{empty}
2589     \null\vspace*{\stretch{1}}
2590     \begin{center}
2591     \begin{minipage}{.5\textwidth}
2592     \centering\small #1
2593     \end{minipage}
2594     \end{center}
2595     \vspace*{\stretch{6}}}}

```

The \FSPL colophon This command is defined only for the `style=FSPL*` options.

```

2596 \ifsuftesi@FSPL
2597 \newcommand{\FSPLcolophon}[1][\the\year]{%
2598 \begin{group}
2599 \thispagestyle{empty}
2600 \null\vspace{\stretch{1}}
2601 \noindent \hspace{-.5em}\cc #1 \@author%
2602 \vskip1ex
2603
2604 \small\noindent This work is licensed under the Creative Commons
2605 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2606 To view a copy of this license,
2607 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.

```

```

2608
2609 \endgroup
2610
2611 \begingroup
2612 \footnotesize
2613
2614 \null\vspace{\stretch{1}}
2615
2616 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2617 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2618 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2619 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2620 Janusz M. Nowacki.
2621
2622 \endgroup
2623
2624 \clearpage}
2625 \else
2626 \def\FSPLcolophon{%
2627 \ClassError{suftesi}
2628 {\noexpand\FSPLcolophon is defined\MessageBreak
2629 only for the FSPL styles}
2630 {\noexpand\FSPLcolophon is defined\MessageBreak
2631 only for the FSPL styles}}
2632 \fi

```

Toc, lof, lot

```

2633 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2634 \newlength\SUF@label@chap
2635 \setlength\SUF@label@chap{.5em}

\toclabelwidth is provided to adjust the label width in the table of contents:
2636 \newcommand*\toclabelwidth[2]{%
2637 \AtBeginDocument{
2638 \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2639 \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2640 }
2641 }
2642 \newcommand*\toclabelspace{%
2643 \ClassError{suftesi}
2644 {\MessageBreak
2645 \noexpand\toclabelspace is not more defined\MessageBreak
2646 Use \noexpand\toclabelwidth instead.\MessageBreak
2647 See package documentation for details}
2648 {\MessageBreak
2649 \noexpand\toclabelspace is not more defined\MessageBreak
2650 Use \noexpand\toclabelwidth instead.\MessageBreak
2651 See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2652 \newlength{\SUF@tochang}
2653 \setlength{\SUF@tochang}{3em}
2654 \AtBeginDocument{
2655 \newlength\SUF@label@part
2656 \newlength\SUF@label@sec
2657 \newlength\SUF@label@subsec
2658 \newlength\SUF@label@subsubsec
2659 \newlength\SUF@label@par
2660 \newlength\SUF@label@subpar
2661 \newlength\SUF@label@fig
2662 \newlength\SUF@label@tab
2663 \setlength\SUF@label@part
2664     {\SUF@label@chap}
2665 \setlength\SUF@label@sec
2666     {\dimexpr(\SUF@label@chap+.5em)}
2667 \setlength\SUF@label@subsec
2668     {\dimexpr(\SUF@label@sec+.5em)}
2669 \setlength\SUF@label@subsubsec
2670     {\dimexpr(\SUF@label@subsec+.5em)}
2671 \setlength\SUF@label@par
2672     {\dimexpr(\SUF@label@subsubsec+.5em)}
2673 \setlength\SUF@label@subpar
2674     {\dimexpr(\SUF@label@par+.5em)}
2675 \setlength\SUF@label@fig
2676     {\SUF@label@sec}
2677 \setlength\SUF@label@tab
2678     {\SUF@label@sec}
2679 }

Part in article mode
2680 \titlecontents{part}
2681     [0em]
2682     {\addvspace{3ex}\partname\hspace*{.5em}}
2683     {\makebox[\SUF@label@part][l]{%
2684         \thecontentslabel}\hspace*{1em}}
2685     {}
2686     {}
2687     [\addvspace{1ex}]
    ‘tocpageleft’ toc
2688 \ifsuftesi@pagelefttoc

First we reset the right margin to zero:
2689 \contentsmargin{0pt}
2690 \AtBeginDocument{
2691 \newlength\SUF@tochang@chap
2692 \newlength\SUF@tochang@sec
2693 \newlength\SUF@tochang@subsec
2694 \newlength\SUF@tochang@subsubsec
2695 \newlength\SUF@tochang@par

```

```

2696 \newlength\SUF@tochang@subpar
2697 \newlength\SUF@tochang@fig
2698 \newlength\SUF@tochang@tab
2699 \newlength\SUF@addto@tochang@chap
2700 \newlength\SUF@addto@tochang@sec
2701 \newlength\SUF@addto@tochang@subsec
2702 \newlength\SUF@addto@tochang@subsubsec
2703 \newlength\SUF@addto@tochang@par
2704 \newlength\SUF@addto@tochang@subpar
2705 \newlength\SUF@addto@tochang@fig
2706 \newlength\SUF@addto@tochang@tab
2707 \setlength\SUF@tochang@chap
2708     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2709 \setlength\SUF@tochang@sec
2710     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2711 \setlength\SUF@tochang@subsec
2712     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2713 \setlength\SUF@tochang@subsubsec
2714     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2715 \setlength\SUF@tochang@par
2716     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2717 \setlength\SUF@tochang@subpar
2718     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2719 \setlength\SUF@tochang@fig
2720     {\SUF@tochang@chap}
2721 \setlength\SUF@tochang@tab
2722     {\SUF@tochang@chap}
2723 \setlength\SUF@addto@tochang@chap
2724     {\SUF@tochang}
2725 \setlength\SUF@addto@tochang@sec
2726     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2727 \setlength\SUF@addto@tochang@subsec
2728     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2729 \setlength\SUF@addto@tochang@subsubsec
2730     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2731 \setlength\SUF@addto@tochang@par
2732     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2733 \setlength\SUF@addto@tochang@subpar
2734     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2735 \setlength\SUF@addto@tochang@fig
2736     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2737 \setlength\SUF@addto@tochang@tab
2738     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2739 }

```

TOC entries

```

2740 \titlecontents{chapter}
2741     [\SUF@tochang@chap]
2742     {\addvspace{2ex}}
2743     {\hskip-\SUF@tochang@chap%

```

```

2744 \makebox[1em][l]{\thecontentspage}%
2745 \hskip\SUF@addto@tochang@chap%
2746 \makebox[\SUF@label@chap][l]{%
2747 \SUF@CHAP@thecontentslabel}\hspace*{1em}%
2748 \SUF@tocCHAP@font}
2749 {\hskip-\SUF@tochang@chap%
2750 \makebox[1em][l]{\thecontentspage}%
2751 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2752 {}
2753 [\addvspace{1ex}]
2754 \ifsuftesi@toccompactsec
2755 \titlecontents*{section}[\SUF@tochang@chap]{-}{%
2756 \SUF@SEC@thecontentslabel\ \SUF@tocSEC@font}{-}{, \thecontentspage}[][\hskip.5em][\suf@ctocdots]
2757 \else
2758 \titlecontents{section}
2759 [\SUF@tochang@sec]
2760 {}
2761 {\hskip-\SUF@tochang@sec%
2762 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2763 %^^A \makebox[\SUF@label@sec][l]{%
2764 %^^A \ifsuftesi@article\SUF@toclabelnum%
2765 %^^A \else\fi\thecontentslabel}\hspace*{1em}%
2766 \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2767 \SUF@tocSEC@font}
2768 {\hskip-\SUF@tochang@sec%
2769 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2770 \SUF@tocSEC@font}
2771 {}
2772 \fi
2773 \ifsuftesi@toccompactsubsec
2774 \titlecontents*{subsection}[\SUF@tochang@sec]{\suf@sscorrect}{%
2775 \SUF@SUBSEC@thecontentslabel\ \SUF@tocSUBSEC@font}{-}{, \thecontentspage}[][\hskip.5em][\suf@ctocdots]
2776 \else
2777 \titlecontents{subsection}
2778 [\SUF@tochang@subsec]
2779 {}
2780 {\hskip-\SUF@tochang@subsec%
2781 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2782 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2783 \SUF@tocSUBSEC@font}
2784 {\hskip-\SUF@tochang@subsec%
2785 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2786 \SUF@tocSUBSEC@font}
2787 {}
2788 \fi
2789 \ifsuftesi@toccompactsubsubsec
2790 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\suf@sssscorrect}{%
2791 \SUF@SUBSUBSEC@thecontentslabel\ \SUF@tocSUBSUBSEC@font}{-}{, \thecontentspage}[][\hskip.5em][\suf@ctocdots]
2792 \else
2793 \titlecontents{subsubsection}

```

```

2794 [\SUF@tochang@subsubsec]
2795 {}
2796 {\hskip-\SUF@tochang@subsubsec%
2797 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2798 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2799 \SUF@tocSUBSUBSEC@font}
2800 {\hskip-\SUF@tochang@subsubsec%
2801 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2802 \SUF@tocSUBSUBSEC@font}
2803 {}
2804 \fi
2805 \titlecontents{paragraph}
2806 [\SUF@tochang@par]
2807 {}
2808 {\hskip-\SUF@tochang@par%
2809 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2810 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2811 {\hskip-\SUF@tochang@par%
2812 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2813 {}
2814 \titlecontents{subparagraph}
2815 [\SUF@tochang@subpar]
2816 {}
2817 {\hskip-\SUF@tochang@subpar%
2818 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2819 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2820 {\hskip-\SUF@tochang@subpar%
2821 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2822 {}
2823 \titlecontents{figure}
2824 [\SUF@tochang@fig]
2825 {}
2826 {\hskip-\SUF@tochang@fig%
2827 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2828 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2829 {}
2830 {}
2831 \titlecontents{table}
2832 [\SUF@tochang@tab]
2833 {}
2834 {\hskip-\SUF@tochang@tab%
2835 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2836 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2837 {}
2838 {}
2839 \else

```

Default toc

```

2840 \AtBeginDocument{
2841 \newlength\SUF@tocindent@chap

```

```

2842 \newlength\SUF@tocindent@sec
2843 \newlength\SUF@tocindent@subsec
2844 \newlength\SUF@tocindent@subsubsec
2845 \newlength\SUF@tocindent@par
2846 \newlength\SUF@tocindent@subpar
2847 \newlength\SUF@tocindent@fig
2848 \newlength\SUF@tocindent@tab
2849 \ifsuftesi@article
2850 \setlength\SUF@tocindent@sec
2851     {\dimexpr(\SUF@label@chap+1.5em)}
2852 \setlength\SUF@tocindent@subsec
2853     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2854 \setlength\SUF@tocindent@subsubsec
2855     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2856 \setlength\SUF@tocindent@par
2857     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2858 \setlength\SUF@tocindent@subpar
2859     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2860 \setlength\SUF@tocindent@fig
2861     {\dimexpr(\SUF@label@chap+1.5em)}
2862 \setlength\SUF@tocindent@tab
2863     {\dimexpr(\SUF@label@chap+1.5em)}
2864 \else
2865 \setlength\SUF@tocindent@chap
2866     {\dimexpr(\SUF@label@chap+1em)}
2867 \setlength\SUF@tocindent@sec
2868     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2869 \setlength\SUF@tocindent@subsec
2870     {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2871 \setlength\SUF@tocindent@subsubsec
2872     {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2873 \setlength\SUF@tocindent@par
2874     {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2875 \setlength\SUF@tocindent@subpar
2876     {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2877 \setlength\SUF@tocindent@fig
2878     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2879 \setlength\SUF@tocindent@tab
2880     {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2881 \fi
2882 }

```

TOC entries

```

2883 \titlecontents{chapter}
2884     [\SUF@tocindent@chap]
2885     {\addvspace{2ex}}
2886     {\hskip-\SUF@tocindent@chap%
2887         \makebox[\SUF@label@chap][l]{\SUF@CHAP@thecontentslabel}%
2888         \hspace*{1em}}%
2889         \SUF@tocCHAP@font}

```



```

2890 {\hskip-\SUF@tocindent@chap%
2891      \SUF@tocCHAP@font}
2892 {\SUF@chaptitlerule\contentspage}
2893 [\addvspace{1ex}]
2894 \ifsuftesi@toccompactsec
2895 \titlecontents*{section}[\SUF@tocindent@chap]{\}%
2896 \SUF@SEC@thecontentslabel\ \SUF@tocSEC@font}{\%, \thecontentspage}[] [. \hskip.5em] [\suf@ctocdots]
2897 \else
2898 \titlecontents{section}
2899 [\SUF@tocindent@sec]
2900 {}
2901 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2902      \makebox[\SUF@label@sec][l]{\%
2903      \ifsuftesi@article\SUF@toclabelnum%
2904      \%~A      \else\fi\thecontentslabel}\hspace*{1em}%
2905      \makebox[\SUF@label@sec][l]{\SUF@SEC@thecontentslabel}\hspace*{1em}%
2906      \SUF@tocSEC@font}
2907 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2908      \SUF@tocSEC@font}
2909 {\ifsuftesi@article\SUF@chaptitlerule%
2910      \else\SUF@titlerule\fi\contentspage}
2911 \fi
2912 \ifsuftesi@toccompactsubsec
2913 \titlecontents*{subsection}[\SUF@tocindent@sec]{\suf@sscorrect}{\%
2914 \SUF@SUBSEC@thecontentslabel\ \SUF@tocSUBSEC@font}{\%, \thecontentspage}[] [. \hskip.5em] [\suf@ctocdots]
2915 \else
2916 \titlecontents{subsection}
2917 [\SUF@tocindent@subsec]
2918 {}
2919 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2920      \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@thecontentslabel}\hspace*{1em}%
2921      \SUF@tocSUBSEC@font}
2922 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2923      \SUF@tocSUBSEC@font}
2924 {\SUF@titlerule\contentspage}
2925 \fi
2926 \ifsuftesi@toccompactsubsubsec
2927 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\suf@ssscorrect}{\%
2928 \SUF@SUBSUBSEC@thecontentslabel\ \SUF@tocSUBSUBSEC@font}{\%, \thecontentspage}[] [. \hskip.5em] [\suf@ctocdots]
2929 \else
2930 \titlecontents{subsubsection}
2931 [\SUF@tocindent@subsubsec]
2932 {}
2933 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2934      \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@thecontentslabel}\hspace*{1em}%
2935      \SUF@tocSUBSUBSEC@font}
2936 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2937      \SUF@tocSUBSUBSEC@font}
2938 {\SUF@titlerule\contentspage}
2939 \fi

```

```

2940 \titlecontents{paragraph}
2941   [\SUF@tocindent@par]
2942   {}
2943   {\hskip-\dimexpr(\SUF@label@par+1em)%
2944     \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2945   {\hskip-\dimexpr(\SUF@label@par+1em)}
2946   {\SUF@titlerule\contentspage}
2947 \titlecontents{subparagraph}
2948   [\SUF@tocindent@subpar]
2949   {}
2950   {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2951     \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2952   {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2953   {\SUF@titlerule\contentspage}
2954 \titlecontents{figure}
2955   [\SUF@tocindent@fig]
2956   {}
2957   {\hskip-\SUF@tocindent@fig%
2958     \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2959   {}
2960   {\SUF@titlerule\contentspage}
2961 \titlecontents{table}
2962   [\SUF@tocindent@tab]
2963   {}
2964   {\hskip-\SUF@tocindent@tab%
2965     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2966   {}
2967   {\SUF@titlerule\contentspage}
2968 \fi

```

With article option the toc, lof and lot are printed as sections.

```

2969 \ifsuftesi@article
2970 \renewcommand\tableofcontents{%
2971   \vspace{2ex}%
2972   \section*{\contentsname}%
2973   \@mkboth{\contentsname}{\contentsname}%
2974   \thispagestyle{empty}
2975   \ifsuftesi@twocolumntoc
2976     \begin{multicols}{2}
2977     \@starttoc{toc}%
2978     \end{multicols}
2979   \else
2980     \@starttoc{toc}%
2981   \fi
2982   \vspace{2ex}%
2983 }
2984 \renewcommand\listoffigures{%
2985   \vspace{2ex}%
2986   \section*{\listfigurename}%
2987   \@mkboth{\listfigurename}{\listfigurename}%

```

```

2988     \thispagestyle{empty}
2989     \ifsuftesi@twocolumnlof
2990         \begin{multicols}{2}
2991         \@starttoc{lof}%
2992     \end{multicols}
2993     \else
2994         \@starttoc{lof}%
2995     \fi
2996     \vspace{2ex}%
2997 }
2998 \renewcommand\listoftables{%
2999     \vspace{2ex}%
3000     \section*{\listtablename}%
3001     \@mkboth{\listtablename}{\listtablename}%
3002     \thispagestyle{empty}
3003     \ifsuftesi@twocolumnlot
3004         \begin{multicols}{2}
3005         \@starttoc{lot}%
3006     \end{multicols}
3007     \else
3008         \@starttoc{lot}%
3009     \fi
3010     \vspace{2ex}%
3011 }
3012 \else
    The default toc, lof and lot are treated as chapters.
3013 \renewcommand\tableofcontents{%
3014     \if@twocolumn
3015         \@restonecoltrue\onecolumn
3016     \else
3017         \@restonecolfalse
3018     \fi
3019     \chapter*{\contentsname}%
3020     \@mkboth{%
3021         \contentsname
3022     {\contentsname}%
3023     \thispagestyle{empty}
3024     \ifsuftesi@twocolumntoc
3025         \begin{multicols}{2}
3026         \@starttoc{toc}%
3027     \end{multicols}
3028     \else
3029         \@starttoc{toc}%
3030     \fi
3031     \if@restonecol\twocolumn\fi
3032 }
3033 \renewcommand\listoffigures{%
3034     \if@twocolumn
3035         \@restonecoltrue\onecolumn

```

```

3036 \else
3037 \@restonecolfalse
3038 \fi
3039 \chapter*{\listfigurename}%
3040 \mkboth{\listfigurename}%
3041 {\listfigurename}%
3042 \thispagestyle{empty}
3043 \ifsufteresi@twocolumnlof
3044 \begin{multicols}{2}
3045 \starttoc{lof}%
3046 \end{multicols}
3047 \else
3048 \starttoc{lof}%
3049 \fi
3050 \if@restonecol\twocolumn\fi
3051 }
3052 \renewcommand\listoftables{%
3053 \if@twocolumn
3054 \@restonecoltrue\onecolumn
3055 \else
3056 \@restonecolfalse
3057 \fi
3058 \chapter*{\listtablename}%
3059 \mkboth{%
3060 \listtablename}%
3061 {\listtablename}%
3062 \thispagestyle{empty}
3063 \ifsufteresi@twocolumnlot
3064 \begin{multicols}{2}
3065 \starttoc{lot}%
3066 \end{multicols}
3067 \else
3068 \starttoc{lot}%
3069 \fi
3070 \if@restonecol\twocolumn\fi
3071 }
3072 \fi

```

New commands

```

3073 \ifsufteresi@article
3074 \def\chapterintro{%
3075 \ClassError{sufteresi}
3076 {Command \noexpand\chapterintro is undefined\MessageBreak
3077 using 'structure=article'}}
3078 {Command \noexpand\chapterintro is undefined\MessageBreak
3079 using 'structure=article'}}
3080 \else
3081 \def\chapterintro{\@ifstar{%
3082 \@tempwafalse\@chapterintro}{\@tempwattrue\@chapterintro}}

```

```

3083 \def\@chapterintro{\phantomsection
3084   \if@tempswa\section*{\SUF@fchapterintroname}\fi
3085   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3086 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3087 \chapterintroname{Introduzione}
3088 \fi

```

Manual breaks Active in the table of contents but not in the text.

```

3089 \newif\ifheadbreak\headbreakfalse
3090 \DeclareRobustCommand{\headbreak}
3091   {\ifheadbreak\\else\fi}
3092 \newif\ifxheadbreak\xheadbreaktrue
3093 \def\xheadbreakNL{\ifxheadbreak\newline\else\fi}
3094 \def\xheadbreakBB{\ifxheadbreak\\else\fi}
3095 \let\origtableofcontents\tableofcontents
3096 \renewcommand{\tableofcontents}{%
3097   \begingroup\headbreaktrue\xheadbreakfalse%
3098   \origtableofcontents\endgroup}

```

Backward compatibility An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```

3099 \newenvironment{bibliografia}{%
3100   \ifsuftsia@article
3101     \section*{\refname}
3102     \addcontentsline{toc}{section}{\refname}
3103   \else
3104     \chapter{\bibname}%
3105   \fi
3106   \normalfont \list{}{%
3107     \setlength{\itemindent}{-\parindent}
3108     \setlength{\leftmargin}{\parindent}
3109     \setlength{\labelwidth}{0pt}
3110     \setlength{\parsep}{\parskip}
3111     \let\makelabel}}
3112 {\endlist}

```

An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```

3113 \newcommand{\losname}{Sigle}
3114 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3115 \newenvironment{sigle}{%
3116   \chapter{\losname}
3117   \normalfont \list{}{%
3118     \setlength{\labelsep}{0.5em}
3119     \setlength{\itemindent}{0pt}
3120     \setlength{\leftmargin}{6em}
3121     \setlength{\labelwidth}{\leftmargin}
3122     \setlength{\listparindent}{\parindent}
3123     \setlength{\parsep}{\parskip}
3124     \let\makelabel\itlabel}}
3125 {\endlist}

```

Final settings

Renew `\frontmatter` to have arabic page numbering:

```
3126 \ifsuftesi@article
3127 \renewcommand\frontmatter{\ClassError{suftesi}
3128   {Command \noexpand\frontmatter is undefined\MessageBreak
3129     using 'structure=article'}}
3130 {Command \noexpand\frontmatter is undefined\MessageBreak
3131   using 'structure=article'}}
3132 \renewcommand\mainmatter{\ClassError{suftesi}
3133   {Command \noexpand\mainmatter is undefined\MessageBreak
3134     using 'structure=article'}}
3135 {Command \noexpand\mainmatter is undefined\MessageBreak
3136   using 'structure=article'}}
3137 \renewcommand\backmatter{\ClassError{suftesi}
3138   {Command \noexpand\backmatter is undefined\MessageBreak
3139     using 'structure=article'}}
3140 {Command \noexpand\backmatter is undefined\MessageBreak
3141   using 'structure=article'}}
3142 \else
3143 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3144 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3145 \fi
```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
3146 \@ifpackageloaded{babel}
3147   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
3148 \@ifpackageloaded{polyglossia}
3149   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
```

The `\hemph` command is provided only for backward compatibility:

```
3150 \let\hemph\emph
```

The first line of all sections is indented by default using \LaTeX with Italian as the main language. Anyway this is incongruous with the \LaTeX default.

```
3151 \unless\ifPDFTeX% if xetex or luatex
3152   \let\@afterindenttrue\@afterindentfalse
3153   \else
3154   \relax
3155 \fi
```

Just one touch of french typography:

```
3156 \frenchspacing
```

Change History

v0.5

General: First public release. The frontispiece of `suftesi` is now

included in the package `frontespizio`. New option `fullplain` Changed option

sctitles	1	New command <code>\toclabelspace</code>	21
New command <code>chapnumfont</code> . .	20	New option <code>alignlist</code>	25
New option <code>compact</code>	25	New option <code>centerchap</code>	25
New option <code>elements</code>	25	New option <code>centerpart</code>	25
New option <code>nocrop</code>	25	New option <code>centersec</code>	25
New option <code>nomarginpar</code>	25	New option <code>defaultparindent</code>	25
New option <code>sufelements</code>	25	New option <code>dottedchap</code>	25
New option <code>supercompact</code> . . .	25	New option <code>dottedfootnote</code> . .	25
v0.6		New option <code>dottedpart</code>	25
General: English documentation.		New option <code>indentlist</code>	25
Renamed options <code>plain</code> and		New option <code>italicchap</code>	25
fullplain to centerheadings		New option <code>italicheader</code> . . .	25
and sufplain	1	New option <code>italicpart</code>	25
New command <code>\artcolophon</code> .	19	New option <code>italicsec</code>	25
New command <code>\bookcolophon</code>	19	New option <code>italicsubsec</code> . . .	25
New option authortitle	25	New option <code>itstyle(1-12)</code> . .	25
v0.6a		New option <code>numparchap</code>	25
General: Maintenance release, no		New option <code>numparpart</code>	25
changes	1	New option <code>numparsec</code>	25
v0.6b		New option <code>ralignquotation</code> .	25
General: Improved full		New option <code>rightchap</code>	25
compatibility with \LaTeX .		New option <code>rightpart</code>	25
varioref and footmisc		New option <code>rightsec</code>	25
packages are no longer loaded .	1	New option <code>rmstyle(1-6)</code> . . .	25
v0.6c		New option <code>romanchap</code>	25
General: Maintenance release, no		New option <code>scstyle(1-12)</code> . .	25
changes	1	New option <code>smallcapschap</code> . .	25
v0.7		New option <code>smallcapsheader</code> .	25
General: Maintenance release, no		New option <code>smallcapspart</code> . .	25
changes. Provided a thesis		New option <code>smallcapssec</code> . . .	25
template	1	New option <code>smallquotation</code> . .	25
v0.8		New option <code>standardfootnote</code>	25
General: Added macro for using		New option <code>tocpageleft</code>	25
frontespizio package with			
compact and supercompact		v0.9b	
options.	1	General: Changed	
New option periodical	25	standardfootnote option and	
Renewed <code>\title</code> command . . .	21	renamed to footnotestyle . .	15
v0.9		New command <code>\xfootnote</code> . . .	21
General: Improved compatibility		New option <code>fewfootnotes</code> . . .	15
with mathspec	1	New option <code>greekfont</code>	12
New option dottedtoc	25	New option <code>pagestyle</code>	10
New option raggedtoc	25	New option <code>parindent</code>	16
v0.9a		New option <code>partpage</code>	16
General: Added inline option to		New option <code>quotationfont</code> . .	15
enumitem package. Deleted		New option <code>quotestyle</code>	15
centertitle option. Deleted		New option <code>structure</code>	10
sctitles option. Changed		New option <code>tocstyle</code>	13
code for <code>toc</code> , <code>lot</code> and <code>lof</code>		Restored <code>11pt</code> and <code>12pt</code> option	
elements.	1	to default	1

The epigraph package is no longer loaded	2	added final value. New smallcapsstyle option.	1
The mparhack package is no longer loaded. It is not compatible with crop	3	v1.8 General: Maintenance release. Corrected a bug in the definition of \appendix	1
v0.9c General: Maintenance release, no changes	1	v1.9 General: Added italic , smallcaps and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout. Changed \toclabelspace command and renamed to \toclabelwidth . New collection document structure	1
v1.0 General: First stable release. Renamed option bozza to draftdate	16		
v1.1 General: Added the fixltxhyph package. Documentation updated.	1		
v1.2 General: Maintenance release. Added the \toclabelspace command.	1	v1.9a General: Maintenance release. Updated greek support. Updated documentation.	1
v1.3 General: New command \FSPLcolophon	25	v1.9b General: Corrected a bug in “toc”, “lof” and “lot” commands.	1
Updated documentation. Added FSPLa , FSPLb and FSPLc styles.	1	v1.9c General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1
v1.4 General: New value periodicalaureo for option pagelayout . Changed code for \xfootnote command.	1	v2.0 General: New page layout standardaureo . Enhanced support for Lua ^A T _E X. Headers settings are now executed \AtBeginDocument . Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation.	1
v1.5 General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode	1		
v1.6 General: New option viewmode . Corrected bugs in the definition of \listoffigures , \listoftables and \tableofcontents commands. Updated documentation.	1	v2.0.1 General: Corrected a bug in version option.	1
v1.7 General: Renamed viewmode option to version : renamed print value to draft and		v2.1 General: New option toc<level>font . Updated documentation. Removed \includeart command	1
		v2.2 General: Maintenance release.	1

v2.3		\SUF@titlesmallcaps,	
	General: Maintenance release. . . .	\headbreak, \xheadbreak. . . .	1
v2.4		v2.9	
	General: Changed the default font to Cochineal with Linux Biolinum O sans serif and Inconsolata monospaced. The Palatino is now loaded with newpxtext and newpxmath . Bera Mono and Iwona have been substituted by Linux Biolinum O and Inconsolata. New values for font options: cochineal , libertine , bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation.	General: New options tocauthorfont and toctitlefont . Added macros \suftesi@MakeTextTOCLowercase and \SUF@TOCtitlesmallcaps . Improved \xheadbreak command. New templates book , theses-template-article , theses-template-book	1
		v2.9.1	
		General: Added libertinust1math package for Libertine font. Added luatex85 for LuaTeX engine	1
v2.5		v2.9.2	
	General: Corrected a bug when loading CB Greek fonts. Renamed option documentstructure to structure . Updated documentation.	General: Added \protect to \SUF@thechapter and \SUF@thesection in the definitions of \chaptermark and \sectionmark to correct a bug when loading greek option with babel	1
v2.6		v2.9.3	
	General: New mathfont option for non-standard fonts. New command \makecover for printing the cover page. Updated documentation.	General: New commands to change the font of the section titles and numbers.	20
		Updated documentation.	1
v2.7		v2.9.4	
	General: New value cscreen for version option. Updated documentation. Removed value elements for options: pagelayout , headerstyle , captionstyle , chapstyle , style ; sufelements for option: style . The \chapnumfont command is no longer available.	General: New commands to change the font of the title of the articles and of the author's name in the collections	24
		Updated documentation.	1
v2.7.1		v2.9.5	
	General: Corrected a bug in v.2.7 (missing some \fi commands).	General: Restored templates folder. New template book-customize . New mechanism for the appendices through the appendix package.	1
v2.8		v2.9.6	
	General: textcase no longer loaded. Changed definitions of \suftesi@MakeTextLowercase ,	General: New option compacttoc . The appendix page title is printed in the font of the chapters by default. Removed \apepndicesname command.	1
		v2.9.6a	
		General: Maintenance release	1

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